

THEME DEFINITIONS

25 JULY: (PRINT) EN MASSE

An image that depicts a particular subject matter in large numbers, filling the frame and looking like one mass. "En masse" is defined as "in one group or body; all together, as whole".

22 AUGUST: (DPI) ARTFEST THEME: CLASH, BANG, TRASH

The dictionary provides the following definitions, but **the use of imagination and creativity in theme interpretation is encouraged.**

CLASH:

As a verb -

1. to collide with a loud, harsh, usually metallic noise (eg. cymbals)
2. to meet in violent conflict (eg. armies)
3. to create an unpleasant visual impression when placed together (eg. some colours)

As a noun -

1. a loud, harsh noise, such as that made by two metal objects in collision
2. a violent conflict or confrontation
3. an incongruity or unpleasant juxtaposition of different colours or elements

BANG:

As a noun -

1. a sudden loud, sharp noise
2. a fringe of hair cut straight across the forehead (North American slang)
3. an act of sexual intercourse (vulgar slang)

As a verb -

1. strike or put down (something) forcefully and noisily
2. cut hair in a fringe (North American slang)
3. have sexual intercourse with (vulgar slang)

As an adverb -

1. exactly

TRASH:

As a noun -

1. waste material; refuse
2. a person or people regarded as being of very low social standing (North American slang)

As a verb -

1. damage or destroy (informal)
2. criticize severely (informal)
3. intoxicated with alcohol or drugs (informal)

26 SEPTEMBER: (PRINT) ESSENCE OF CHILDHOOD

An image that captures what it is to be a child. This may include a photo of a child/children at play or engaged in any of the intense activities of their own little world, but does not necessarily have to include a child/children. The image can be contrived or occurring naturally, but the spirit of childhood should be clearly depicted.

24 OCTOBER: (DPI) COLOUR POPPING (B & W WITH SELECTIVE COLOUR)

A predominantly black and white (greyscale) image in which some part of the image has retained its original colour, or has been imbued with another colour.

Helpful Hint: The basic idea is that you convert the entire original image to B & W but leave one or two key elements in colour so they stand out starkly. One way to do this in Photoshop is: Open your colour image and create a B & W adjustment layer (Layer> New Adjustment Layer> Black & White). A layer mask will automatically be added. To reveal the colour of the chosen element, all you do is click on the Layer Mask Icon in the Layers palette, make sure the Foreground Colour is set to Black, then use the Eraser Tool or Brush Tool to rub out the Black and White layer and reveal the colour underneath. You can use a large brush for big areas but you'll need to reduce it when you are working on smaller detail or edges to get a neat result.

28 NOVEMBER: (PRINT) NATURE

For the purpose of the monthly competition, MUDCC will adopt this simplified definition:

A study of insects, wildlife or plants in their natural state, or depicting a part of their life cycle. Evidence of humans should not be present and no digital alterations made that alter the truth of the image taken (ie. no cloning or stitched images. Cropping, HDR, focus stacking, dodging/burning and removal of dust spots, noise and scratches is permitted).

23 JANUARY: (DPI) PANORAMA

Photographically a panorama can be a technique that captures images with horizontally elongated fields of view (sometimes known as "wide format photography"), or a photograph that has been cropped to a relatively wide aspect ratio.

Generally a panorama shows a field of view approximating, or greater than, that of the human eye (about 160 degrees by 75 degrees) and usually has an aspect ratio of 2:1 or larger (ie. The image is at least twice as long as it is high).

27 FEBRUARY: (PRINT) REFLECTIONS

An image of somebody or something that appears in a mirror or other reflecting surface. An alternate definition is an image depicting the process of careful thought or reconsideration of previous actions, events or decisions.

27 MARCH: (DPI) LETTERS IN THE ENVIRONMENT (FREE FORM)

An image of a single word formed with "letters" that appear within the surrounding environment. For example, the end supports of a swing, with a cross bar, could form the letter A, a tree branch might form a letter S or G and so on. There will be no restriction on the word used but it should contain at least three individual letters.

24 APRIL: (PRINT) URBAN LANDSCAPE

Urban Landscape depicts the cities and urban areas where we live and work. It is a combination of cityscape photography, which focuses on the large overviews of the city; architectural photography, which captures the buildings and architecture of the city; and candid street photography, which explores city life and the people who live in it. An image focusing on architecture alone (eg. a building) will not meet the criteria. Urban landscapes are often gritty, not always pretty and can be quite abstract. **As we live in a regional area, it is important to note the definition of urban is "relating to, or characteristic of, a town or city", like Ulladulla.**

The above has been paraphrased from <http://digital-photography-school.com/photographing-urban-landscapes/>

22 MAY: (DPI) SELF PORTRAIT

A pictorial or literary portrait of oneself, created by oneself. The photographer should attempt to "extract and depict who (he/she) is... (and) express (himself/herself) to others. In doing so, he/she creates "an objective representation of the subjective self. The self portrait allows you to see yourself as others might see you (and) allows others to see you as you see yourself or as you wish to be seen."

This definition contains quotes from <http://www.truecenterpublishing.com/photopsy/selfportraits.htm>

26 JUNE: (PRINT) FRAMED

An image that depicts a picture of one subject matter framed within a larger frame of the image itself.