



Milton Ulladulla District Camera Club Inc

Website: <http://www.miltonulladullacameraclub.asn.au>

Facebook: <http://facebook.com/miltonulladullacameraclub>

Email: miltonulladullacc@gmail.com

May, 2016

Image of the month

Theme:



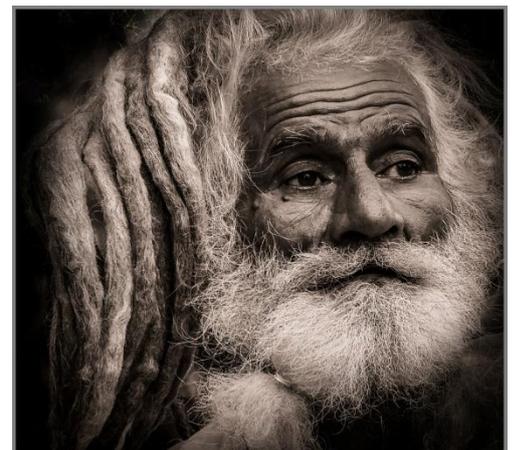
The theme for May was “Motion” and the judge was very impressed with Dawn Woods’ image “Newton’s First Law”, finding it well exposed, with the detail and movement well captured, even within the child’s hair. The lighting is also superb. Congratulations!

Whilst currently a B Grade competitor, it appears the A Graders should soon be prepared for some stiff competition from Dawn! Well done!

Open:

Christa Drysdale is no stranger to Image of the Month and once again caught the eye of the judge, this time with “Old Man India”. The lovely detail and lack of distractions in the image pleased the judge, Gail Hardy, who is herself an accomplished photographer, an experienced judge for state, national and international competitions and former President of The Entrance Camera Club.

Well done, Christa!



Seeking member support

On behalf of the MUDCC members, The Committee would like to convey our thanks to Ulladulla High School for providing a space to hold our meetings during the Bowling Club renovations, and we are seeking the assistance of our members.



We would like to present the school with a framed photograph of a local scene, taken by one of our members. We know that there are many of you that would have just the right photo. So please send an electronic file of one or more such images to miltonulladullacc@gmail.com by 31st May. The Committee, along with Mary Lou Barclay, will determine the image to be printed and framed and would like to thank you in advance for your support.

Happy Birthday! Let's have a holiday!



Due to the Queen's Birthday Public Holiday, there will be no Camera Club meeting on 13th June. We will have only one meeting - on 27th June - which will be our final competition for the year and it will be a print competition with Open and Theme.

The theme is "A Bug's Life" (Getting down low) which is defined as "An image taken from the perspective of a bug which, in most cases, will involve getting low to the ground and looking up or out." Our guest judge is Denis Cale of Shoalhaven Photographic Club.

Please note that this meeting will be held on the first floor of Milton Ulladulla Bowling Club.

Club Excursion



The next Camera Club excursion will be held on Saturday 18th June and will be to Shoalhaven Zoo (<http://shoalhavenzoo.com.au>).

Cost of Adult entry is \$25 or \$20 for Seniors and Pensioners with cards. There are also Students, Children and Family fees listed on the website. Christa, our Excursion Coordinator, will be in touch with more information before then.

Membership Renewal

The end of June also marks the end of our financial year which means membership renewals are due. The Committee has voted to retain the same fee structure which is \$30 per single, \$50 per couple, \$25 for Concession holders and \$15 for junior members.

To make it easier for both the Treasurer and members, payment can be made by direct deposit if you wish. Banks details are as follows:

Bank: IMB Bank

BSB: 641-800

Account Name: Milton Ulladulla District Camera Club

Account Number: 200524566

Reference: Please use your surname(s) as reference

If you have any questions, please contact Anna on annerosenzweig@ozemail.com.au



And the winner is...



It is time to remind you that the June competition will mark the end of the Competition Year, so be sure to get your entries in or send them along with someone else.

The 11th July will be our Award Presentation night and we will be presenting Competition winners and place-getters with their award certificates and prizes. In addition there will be a Club Champion award for the highest total point score, combining theme and open and over both grades, as well as the Ron Doughton memorial trophy, which replaced the President's award, and other Committee nominated awards. Details on the awards, prizes and sponsors will be provided in next month's newsletter, but be sure to save the date and come along.

Hands up!

The 11th July will also be our Annual General Meeting. Formal notice of the meeting will be sent out, along with the agenda, minutes from the last AGM and nomination forms for Committee Elections. Several of the current Committee will be standing again but a few are standing down and we would like to encourage everyone to give some thought to volunteering for one of the vacant positions.



It is not an onerous task; in fact, it's rather fun! The Committee meets once a month for around 1 ½ hours and can be flexible in scheduling. It is a great learning opportunity and fresh ideas are always welcome. (An improved gender balance would also be most welcome!) So please give some thought to nominating when you receive these forms.

Reminder

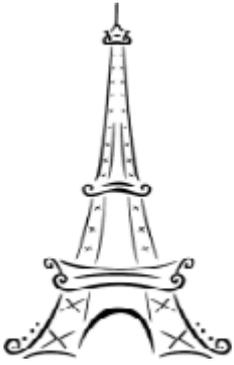


Don't forget that, in addition to our meetings and monthly newsletter, MUDCC also has a very active Facebook page which is regularly updated with current and upcoming events and exhibitions; meeting reminders; club competition results; inspiration from other photographers; and helpful tutorials.

It is not essential to have a Facebook account to access the page but once you do, you are sure to "like" it!

<https://www.facebook.com/miltonnulladullacameraclub>

Intriguing



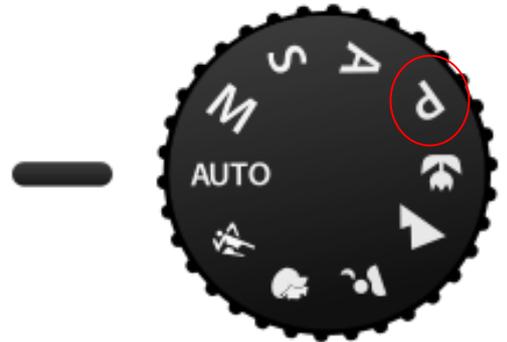
The following video, “Alone in Paris”

<http://petapixel.com/2016/04/18/haunting-alone-paris-video-created-removing-everyone-photoshop/> , was shot at 2pm on a weekday, yet appears to depict a solitary figure walking totally empty streets of Paris. All other people were removed, frame by frame, in Photoshop. Intended to represent how it feels when the person most important to you is missing, the short video is hauntingly beautiful and was shot by Mathieu Stern, whose work can be seen at <http://mathieustern.com>

Thought Provoking

At Camera Club we learn a lot about the technical aspects of photography – about the use of aperture, shutter speed, ISO etc – and we are often encouraged to embrace this technological knowledge by shooting in Manual mode. And this is a good thing. After all, we are there to learn.

However, Eric Kim, an international street photographer, based out of Berkeley, California, encourages us to question why we are taking photos and what we want to achieve, before we totally abandon the comfort of the “P” mode. Something to think about <http://petapixel.com/2016/04/18/favor-p-program-mode-photography/>



Affirming

And just in case you are having any doubts about your chosen passion, here are 54 reasons why you should be a photographer! <http://photographyconcentrate.com/54-reasons-why-you-should-be-photographer>

