



Milton Ulladulla District Camera Club Inc

Website: <http://www.miltonulladullacameraclub.asn.au>

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March, 2016

Images of the month

Theme:

The “painterly” quality and composition, along with the pastel tones, of this image titled “Mollymook Dawn” earned Christa Drysdale Image of the Month for the theme of Long Exposures, defined for the purpose of this competition as a shutter speed of 15 to 25 seconds.



Open:



The composition and colour in Julie Fox’s image “Sliding” also appealed to the judge and this image was awarded Image of the Month for Open.

The judge was Dave Bassett of Canberra Camera Club.

Congratulations to Christa and Julie!

Congratulations, Christine!

A breakfast was held this month at the Ulladulla Community Resource Centre to celebrate International Women’s Day and to recognise the valuable contributions made by a number of women in our community. Among these was our own Christine Moss who was awarded for her work in rescuing animals and housing them in her own home, as well as for her work with the church. Well done, Christine!

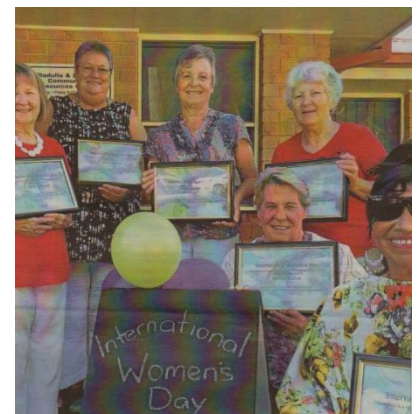
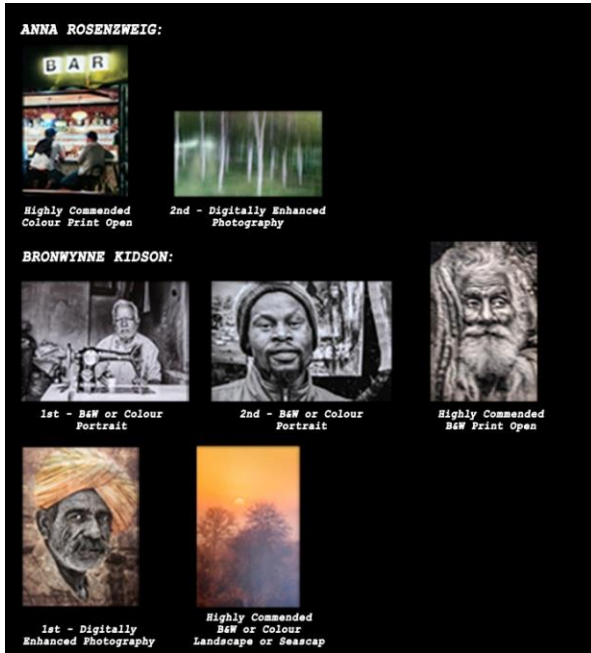
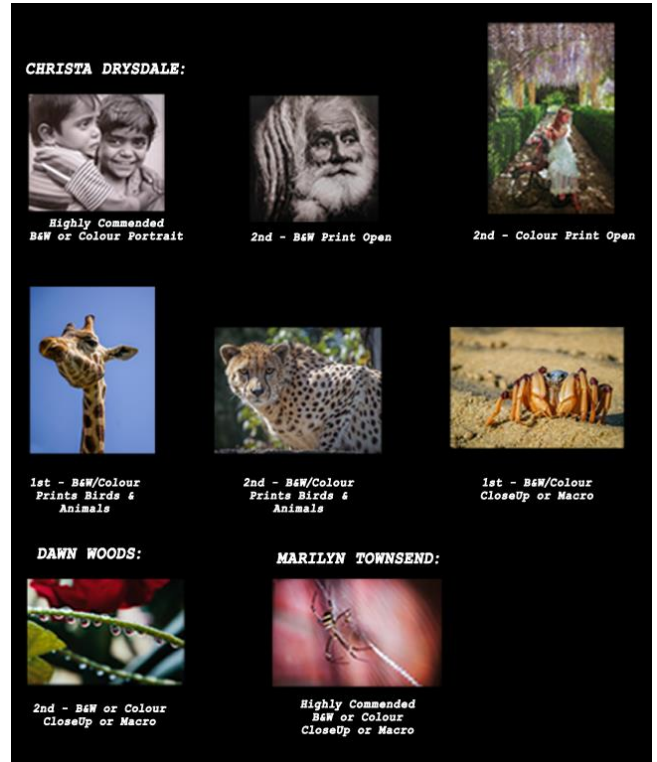


Photo extract: Milton Ulladulla Times (ulladullatimes.com.au)

Showing off!



Milton Show

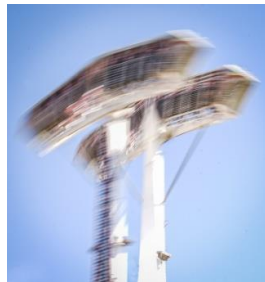


It was wonderful to see such a strong representation of MUDCC members in the photography exhibition of this year's Milton Show.

Not only did we put up a good display, but several of our members featured well in the prize awards. You can find a full list of MUDCC prize-winners on the website [Http://www.miltonulladullacameraclub.asn.au](http://www.miltonulladullacameraclub.asn.au) Well done to all who entered and congratulations to the prize winners!

MUDCC Excursion to Milton Show

Speaking of the Show, 13 members of Milton Ulladulla Camera Club turned up for a Club excursion to the Milton Show on Saturday, 5th March.



With so many diverse activities on hand including show jumping, wood chopping, horse riding, dog agility events, Jack Russell races, dog jumping events and much more, there was a lot to photograph.



Blue skies and bright sunshine meant no dramatic backdrops but the broad range of activities offered plenty of opportunity to



practice panning techniques and motion blur.

The Milton Historical Society's re-enactment of a hundred year old photo, featuring a local bullock team carting its cargo along the Prince Highway in Milton, added another element and provided yet another great photo opportunity. In the meantime, the inevitable sideshows and food vans provided vibrant colour and atmosphere, while the whirl and twirl of the rides was a constant source of motion.

Some members even stayed well into the evening to enjoy and photograph the excitement and skill of the MotoX riders and to enjoy the bright lights of the night-time rides. Another fantastic Milton Show and a good day out. To see more member photos visit

<http://www.miltonnulladullacameraclub.asn.au/21/news>

Coming Up

With ANZAC Day falling on the fourth Monday in April, there will be only one meeting next month. This will be on 11th April and will be a combined presentation and print competition, so don't forget to bring your prints.

David Miller GMAPS, EFIAP will give a presentation of his work. In 2015 David was awarded a *Grand Master, Australian Photographic Society* and *Excellence International Federation of Photographic Art*. In the PSA (Photographic Society of America), David was mentioned three times in the Who's Who – Top Exhibitors (2014). He was 20th in the world for Colour Digital images, 17th in the world for Monochrome Digital images and 14th in the world for Photo Journalism. David is currently President of the Federation of Camera Clubs (NSW). While his work covers a broad range of subject matter, David particularly enjoys studio work and he is very accomplished in capturing the human form. He is also a keen sports photographer.



David Miller (left)

David will also judge our Print Competition with the Theme "Sports Photography". This has been defined as "An image featuring a person or people participating in some form of sporting event, whether individual or in a team."

NOTE: Due to time constraints, there will be no OPEN category in the April competition.

Position Vacant

Sadly, due to ill health, Lawrie Barclay has tendered his resignation as Treasurer for MUDCC. We would like to thank Lawrie for the work he put into this role while he was able (and Mary Lou for taking up the slack when needed!). We particularly appreciate that, as a new member, he put his hand up when no one else would or could. We hope that he makes a rapid and full recovery and that we will soon have the pleasure of seeing him and his work at Camera Club again.

In the meantime, if any member would like to consider filling this position on an interim basis until the end of June, please let a Committee member know.

Our AGM will be held on July 13, along with our Award Presentations. Not all members of the current Committee will be standing again, so please give some thought to nominating for a position, whether as an Office Bearer or General Committee Member. It can be an enlightening and enjoyable experience.

Clash, Bang, Trash!

MILTON ULLADULLA APEX present

Escape ARTfest 2016

24th Sept - 8th Oct: 'artistic bliss in the MUD'

2016 Theme: CLASH, BANG TRASH



What a mouthful! This is the theme of the 2016 Escape ARTfest which will be held from 24th September to 8th October. For those who are not familiar with ARTfest, please visit

<http://www.escapeartfest.com.au/> . Promoted as “artistic bliss in the MUD”, the festival celebrates all things creative in the Milton Ulladulla District. In the past MUDCC has participated in ARTfest in a number of ways including holding a print exhibition in the Milton Ulladulla Bowling Club, running an event called *Shutterspeed* and photographing events for the ARTfest Committee.

Shutterspeed involves registered participants photographing a number of themes in a given period of time and in a specified order (not as easy as it sounds but great fun!). At the end of the given time, cards are relinquished, images are downloaded, winners determined and MUDCC provides a range of cash prizes. For several years Annette Potter and Bronwynne Kidson have run this event. However, due to other commitments, they are unable to do so this year and, unless another member(s) wishes to take it on, it will probably be replaced. Some alternatives being considered are a sponsored Colin Pass Photoshop Workshop, open to the public and possibly a print exhibition as part of the Milton Gallery Walk, subject to securing a venue.

On the assumption that, by this time, we will have returned “home” to the Milton Ulladulla Bowling Club, and with the Club’s support, we also plan to run a digitally projected exhibition at the Bowling Club which will showcase member’s work from the August Competition (featuring the ARTfest theme) and some Open work.

With regards photographing ARTfest events, any members who would like to assist and become part of a photographic team, please contact Ollie Cool on ollietcool@gmail.com . And if any members are passionate about continuing *Shutterspeed*, please let a Committee Member know and we can reconsider. In the meantime many thanks to Annette and Bronwynne for the work they have put in over the years.

Cheers and Cheerios

Welcome back to Robyn McTavish and Bronwynne Kidson, each of whom have been off gallivanting on foreign shores. Robyn has been exploring the South Island of New Zealand

while Bronwynne has been capturing the sights of South America. No doubt we can look forward to some splendid photos! And Bon Voyage to Bill Hindmarch who is returning to Old England for some quality family time. Don't forget, Bill, you can still enter the DPI competitions from England!

Also great to see our friend Geoff White returning to good health and hopefully it won't be long before we see him and can enjoy more of his wonderful work at Camera Club.

Challenge yourself!

Entering external competitions can be an excellent way to gain experience and to receive feedback through the scoring process. While challenging, it can also be rewarding and with so many either fully or partially electronic competitions these days it is very easy. Best of all entry usually entitles you to a digital collection of "accepted" images which are sure to provide further inspiration for your ongoing photography. ("Accepted" images are those that gained a minimum score level to be included in the exhibition. This varies with the competition, depending on the number of entries and the overall standard but is often around 11/15 or 12/15, from three judges.)

FCC Topshot: The Federation of Camera Clubs (NSW) Inc has announced that the 2016 *TopShot* Competition will be hosted this year by Norths Photographic Society. *Topshot* is a competition run for individual members of NSW Camera Clubs that are affiliated with the FCC. As MUDCC is a member of the FCC, club members are eligible to enter. Entry closes on 22nd April. Full details and entry form was emailed to members on 20 March, but if anyone requires further information please feel free to contact the Secretary.

Other external competitions that may interest you:

Sydney Harbour International: Electronic images. Closes 17th April, 2016 <http://sydney-harbour-international.org.au>

Queensland International Digital Circuit: Electronic images. Closes 6th June, 2016 <http://www.queensland-photo.com>

Redlands International: Prints and Electronic images. Closes 18th July, 2016 <http://www.redlandscameraclub.org.au/exhibitions.html>

Sydney International Exhibition of Photography: Electronic images. Closes 29th August, 2016 <http://siep.org.au>

Maitland International: Prints and electronic images. Closes 16th January, 2017 <http://maitlandsalon.org/>

Mountain Workshop:

Every two years Blue Mountains Photography Group organises a major workshop and this year they will feature Tony Hewitt (<http://www.tonyhewitt.com>). The major workshop is

on Saturday 16th July at Blaxland High School and for those spending the night there will be a bushwalk/photoshoot the following morning, finishing by 11.00am to allow long distance travellers to return home. Tony will present three sessions on Saturday, with a fourth session put aside for small workshop groups. One of these will be conducted by Susan Buchanan of Northside Creative Photography (<http://www.ncp.org.au/>). Cost is \$100 per person with a discount for 5 or more club members and a catered lunch available for \$15. Details can be found on the BMPG website

<http://www.bmpg.org.au/docs/workshop2016.php>

A Year Flies By So Quickly

It appears that most members (at least those that have been verbally canvassed at meetings) are keen to preserve the competition rule applying to Theme entries which states that images entered must have been taken within the last twelve months. While recognising the difficulty in enforcing this rule for print competitions, we remain confident that none of our members would intentionally flout it, so will continue to apply it through the 2016-2017 competition.

Tips and inspiration

The Nik Collection is a suite of programs including Colour Efex Pro, Silver Efex Pro, HDR Efex Pro, along with others, that I

understand are easy to use and can produce some rewarding results. It originally cost around \$500, then Google acquired it

and it retailed for \$149. However, Google are now offering it **FREE of charge!** Multiple in-depth tutorials on the merits of these applications can be found on Youtube. I am cynical enough to believe that Google are offering it free because they believe they have something better and more lucrative in the wings, but those of you who like to play, could have some real fun in the meantime! Click on the following link to download



<https://www.google.com/nikcollection/>

Steven Erra: Some would call it pressure, others motivation, but when Steven Erra learned that he would be blind within 20 years, he chose the latter. He joined a group of sight impaired artists and has been creating incredibly beautiful art by literally painting with light. He shoots portraits in a dark room, using a long exposure and a flashlight to paint his subject. Be inspired by Steven Erra's story told in this video

https://www.youtube.com/watch?v=Xq7kBZyZsPg&feature=player_embedded, then visit his website (<http://www.lpwalliance.com/database/Steven%20Erra/>) for more.

And we think preparing for a difficult theme or entering an external competition is challenging!