



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

Facebook: facebook.com/miltonulladullacameraclub

Email: miltonulladullacc@gmail.com

September 2018

August Images of the Month

Once again, we were fortunate to secure the services of two highly qualified judges who jointly adjudicated our August Competition. Margaret Huxtable GMAPS is a Grand Master with the Australian Photographic Society and her partner, Jim Weatherill AAPS SSVAPS SSAPS, has also earned both photographic and service awards with APS and the Victorian Photographic Society. We were privileged to have them share their insights and provide helpful feedback on our members' photography.

Theme:



The August theme was *One Location, Three Stories* wherein members were asked to take three photographs in the same location that would each tell a different story and to present them in one image. It was an interesting challenge which resulted in a range of interpretations.

However, it was Brigitte Nairn's photo *At the Front Door* that most appealed to the judges who felt that all three images told a great story individually, while coming together to present a cohesive single image. They stated, 'The tone in the three images is consistent, the cropping of the images is appropriate and the presentation is well done.'

Open:

Jane Milojevic's photo titled *Who's Looking At Me?* gained Image of the Month in the Open Category.

The judges found that 'the composition, exposure and natural environment have all worked well to create a lovely image of this duck. The photographer has positioned the duck on an angle, exposed to get great detail in its feathers, made sure there was a catch light in its eye and included ripples in the water for a great result.'



Congratulations to both photographers and to Christa Drysdale who secured awards for all four of her entries.

Well done!

Help is at Hand



Dreamstime.com

Following the success of our Q & A session at the last meeting, Sandy Lanham, has generously offered to put time aside on a regular basis to help any member who has questions regarding their photography or camera. For this purpose, Sandy will arrive at 6pm on all print competition nights, subject of course to her work commitments and availability. In addition, as we usually finish a little earlier on DPI competition nights, members will be invited to ask questions on these nights also, after the slideshow is presented. Thank you to Sandy for initiating this opportunity to exchange information which can only serve to further improve the photography and enjoyment of our members.

Montague Island Excursion

The Club Excursion to Montague Island, scheduled for 8 September, is now fully subscribed. Barry Tomkinson, who has kindly coordinated the excursion for us, will email participating members shortly to advise further details on transport and any further requirements.



Making Family Photos Special



Credit: Dean Dampney

At our next meeting, on 10 September, we will be treated to some valuable tips and, no doubt some inspiring examples of candid family photography, by local wedding photographer and self-confessed romantic, Dean Dampney of Cloudface Photography (southcoastwedding.com.au/). Dean believes the secret is keeping it 'real'. Come along and learn more of his secrets.

Next Photo Competition

On 24 September we have a print competition featuring the theme *Faceless Portraits*, which is guaranteed to get you thinking and challenge your creativity. The guidelines for this theme are as follows:

Portraiture is one of the cornerstones of photography and features heavily in its history. Traditionally, the face or faces or the subject/s are shown in the photograph. With this theme, however, you are being challenged to depict your subject and portray some of their story without showing their face at all. Think about parts of the body other than the face that tell you something about people or animals. Or think about how you might obscure the face. Think too about setting or background and the part it might play in your image.



Credit: evasion-ephemere.tumblr.com

The inspirations folder on the Club Facebook page is sure to give you plenty of ideas (facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums), along with the article featured under Useful Tips.

2018 ARTfest is on again



For the last two years, MUDCC has held a very successful print exhibition as part of the Milton Gallery Walk, which is itself an integral part of the annual Escape ARTfest event (escapeartfest.com.au/). It is a wonderful opportunity to showcase members' work and to increase awareness of our Club, so MUDCC will participate again this year. Members are invited to submit up to three mounted images. The number displayed will depend on available space, but every member who submits images will have at least one exhibited.

The Milton Gallery Walk will take place on Thursday, 4 October. Prints can be brought to the Club meeting on 24 September, though bear in mind that you will also need your mounts to present your competition entries on this night.

And Speaking of ARTfest

Within our monthly photography competition, we have already been treated to some of Dawn Wood's exquisite photographs of the fine feathered residents of Milkhaus Café. We are pleased to announce that we can enjoy even more at another Escape ARTfest event.

On Friday, 5 October at 1.30 pm *The Flock Festival* photographic exhibition will be launched at Milkhaus Cafe.

Go along and meet the birds, enjoy some truly magical photography and decide for yourself whether poultry birds indeed have personalities.

Save the Dates



There are two important events coming up in November so be sure to mark your calendar. The first is the excursion to The Old Church Milton, which will be in the afternoon on Monday, 5 November and will provide lots of wonderful photo opportunities.

The second is a special fundraising event for both members and non-members. It will be a social get-together at the picturesque home of Barry and Penny

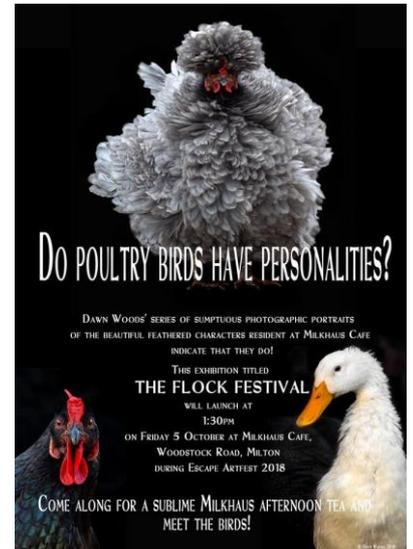
Tomkinson on the evening of 24 November. A delicious bulgogi barbeque will be on offer and photographers are encouraged to bring their cameras as there will be plenty of photographic opportunities. However, this evening is primarily an opportunity for members, and their partners or friends, to mingle and enjoy good food and good company. The cost will be \$30 per person.

Further details on both events will be in the next newsletter.

A Bit of Competition Housekeeping

Given that we are at the beginning of a new competition year and we have several new members, it is timely to draw attention to a few of the rules pertaining to our monthly photography competition.

All photos entered in the Theme category must have been taken within the last twelve months. While adherence to this rule in print competitions must be taken largely in good faith, the capture date and sizing criteria are checked on each DPI submission, as well as those



images that win awards in print competitions. The capture information, which is found in the metadata of the photo file, relies on the time and date settings in the camera being accurate. For this reason, we ask that all members ensure their cameras are set correctly. If anyone needs assistance to do this, a member of the Committee would be happy to help.

We would also like to remind members of the requirement that *all* aspects of submitted images – both Theme and Open competitions - must be the photographer's own work. While some leeway is shown with the use of filters within photo editing software, it is not permitted for a member to use a third party's image in their work. Where textures are used in composite photographs, these should be sourced from your own photo library.

It is also helpful if members name their files correctly for DPI entries rather than put this information into the body of the email i.e. member number_theme (or open) _title *e.g. 55A_theme_Nightfall*. Additionally, for images that have won awards in print competitions, please ensure that the name of your photo file matches the title you have provided on your entry form. Trying to match award-winning entry titles to the file names of the photos submitted post competition can be an interesting challenge otherwise.

While understanding how easy it is to become rushed at times and to make genuine mistakes, the Committee appreciates your best efforts to adhere to the competition rules, which are designed to maintain a level and fair playing field for everyone.

Exhibitions



Canberra Photographic Society

"The Natural World", an exhibition of photographs by members of the Canberra Photographic Society, will be held at the Discovery Centre, CSIRO Black Mountain from 21 August to 27 September 2018, Mon - Fri 9 am to 4.30 pm.

Entry free.

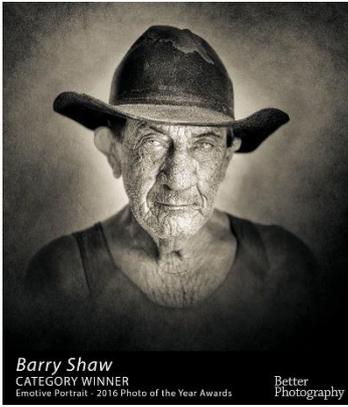
Useful tips

How to Capture Faceless Portraits: Given the theme for next month's photo competition, it may be helpful to read the following article from Adorama Learning Centre, which contains many very useful suggestions.

adorama.com/alc/how-to-capture-faceless-portraits



Credit: Go Nakamura



Competition Pointer: Watch Your Backgrounds: In this blog post, Peter Eastway, photographer, educator and editor of Better Photography magazine, reminds us to pay attention to our backgrounds when taking photos. betterphotography.com/blogs/photo-feedback/42-competition-pointer-watch-your-backgrounds

Inspiration

Still on the theme of *Faceless Portraits*, check out the work of Patty Maher, a Canadian fine art photographer who is 'widely known for hiding or obscuring the faces of her subjects, often only using posture, gesture, symbol and colour to convey emotion and story.' Click on pattymaher.com/ to enjoy her beautiful and quirky photography.



Credit: pattymaher.com



Credit: robertobertero.com

If it is nature's grandeur that inspires, experience the magnificent photography of Roberto Bertero, a mountain photographer and professional musician based in Turin, Italy, who claims to be 'just an ordinary person' but who captures the most extraordinary moments in Nature.

Visit robertobertero.com/ to be inspired.

Quote of the Month

Photography takes
an instant out of time,
altering Life
by holding it
still

- Dorothea Lange