



Milton Ulladulla District Camera Club Inc

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October 2018

September Images of the Month

On 24 September, MUDCC members were treated to a return visit from guest judge, Peita Ward. Past President of the Manly Warringah Leagues Club Camera Club and former committee member of the state photographic body, NSW Federation of Camera Clubs, Peita has many years of experience in judging photography competitions at camera club level. Her relaxed style and sense of humour were entertaining, her feedback was delivered positively and her criticism was constructive. An enjoyable night was had by all.

Theme:



The September theme was *Faceless Portraits* where members were asked to deliver a narrative through a portrait that did not reveal the face of the subject. Given that portraits usually rely strongly on facial features to convey a personality, mood or story, this was a challenging theme and one to which the members proved equal in a variety of ways. Totally or partially hidden faces featured in many photographs; in some instances it was body parts other than faces that were used to convey the narrative and, in one case, it was the faceless nature of homelessness that was addressed.

However, the judge determined that *Deep in Thought*, photographed by Christine Moss and presented as a vertical panorama, stood out. Delicate side lighting, subtle shading and a monochromatic rendering provided a well thought out faceless portrait.

Open:

The Open category always provides an eclectic range of subject matter delivered in photographs of a very high standard, so choosing a single image is no easy task. And so the judge found it this month, finally awarding ten merit awards from thirty-two entries.

In Marilyn Townsend's *Aftermath* the burnt remains of leaves and bark are presented against a stark background, interwoven with intriguing shadows. Depicting the impact of fire and inciting memories of those so recently experienced in our local area, this image was chosen as Image of the Month.



Congratulations to both photographers and to all those who claimed awards, including Christa Drysdale who gained an award for all four entries, and Penny Tomkinson and Kim Muller for awards received in their inaugural competition.

Well done!

Montague Island Excursion



On 8 September a dozen intrepid MUDCC members braved the bracing chill of a 5.45 am start to make their way south to Narooma, and then by boat to Montague Island.

The three-vehicle convoy arrived in good time for a pre-tour briefing from Captain Wazza and his assistant Sophie before heading out to sea. Dolphins were plentiful and playful, totally at ease with the two-legged creatures that followed their every movement with cameras covering their faces and lenses extended. In between, eyes were peeled for the tale tell water spouts that signalled the presence of the graceful giants that everyone was waiting for. It was not long before the group was rewarded and the whales appeared, waving their

flippers, flashing their tails, and at times weaving their way below us and surfacing just tens of metres away.

As we approached the island, the seals took over the show, most gazing down with mild curiosity and apparent disdain from their resting place on the rocks. Others cavorted cheekily around the boat as it made its way towards the pier. The Montague Island Nature Reserve is home to hundreds of seals and more than 90 bird species. Overseen by NSW National Parks and Wildlife, volunteer members run guided tours around the lighthouse and the island, answering questions about wildlife and sharing the island's history.

The majestic lighthouse and the rich colour of the island vegetation against the vivid blue and sparkling white of the heritage lighthouse keepers' cottages, provided numerous photo opportunities that nicely rounded out the day.

All in all, it was an awe-inspiring experience and one that several members have vowed to repeat. Wazza's expert skill in guiding the boat, Sophie's vast knowledge of marine wildlife, the hospitality of the NNPA volunteers, the companionship of the group and the fact that the rain held off and the sun shone through, all contributed to a wonderful day.

2018 Escape ARTfest (04-07OCT)

The 2018 Escape ARTfest event is just around the corner, with a wide range of activities on offer. Below are some that may be of interest to MUDCC members, but be sure to visit the website (escapeartfest.com.au/) to see more.



4 October: Milton Gallery Walk where MUDCC will have our own exhibition at the Star Hotel.

Hopefully you have already submitted your work. For more, visit escapeartfest.com.au/milton-gallery-walk

5-7 October: The Flock Festival Exhibition by our own Dawn Woods. See more of Dawn's stunning portraits of the feathered residents of Milkhaus Café. For more, visit escapeartfest.com.au/flock-festival-exhibition

6-14 October: Sculpture at Petana. The work of local and south coast artists is displayed amidst beautiful, parklike gardens. For more, visit sculptureatpetana.com/

7 October: Photography in the Field with Dean Dampney. Members were delighted with the recent presentation by Dean Dampney. To learn more, consider taking his workshop which offers 'a little bit of technical, a lot of fun, with some hand on stuff thrown in'. For more, visit escapeartfest.com.au/photography-workshop

Shoalhaven Timber Festival



On Saturday 6 October, the Shoalhaven Timber Festival will be held at Milton Showground. The festival highlights the history of the timber industry and will provide opportunity to photograph woodchopping and chainsaw demonstrations, loaded log trucks, horse and bullock teams and much more. The festival starts at 9am and cost of entry is \$5. It promises to be a fun day out. For more visit shoalhavensignature.com.au/shoalhaven-timber-festival/

Look out for Scott Colebrook and his magic globes too!

Next Meeting

At our next meeting on 8 October, we will be treated to a special presentation by two of our most accomplished members, Anna Rosenzweig and Christa Drysdale. Christa will talk to us about layers, masks and textures and how she turns a well composed photo into a fabulous work of art. Anna will explain further the use of HDR (High Dynamic Range) and bracketing to enhance our photography. It should be an information packed night so bring your notebooks.



Credit: Christa Drysdale

Next Competition



Credit: photographymad.com

On 22 October we will review the results of our monthly photo competition. As it is a DPI competition, entries should be submitted via the club email by midnight on 8 October. The theme, *Little Treasures*, can be viewed literally or figuratively, as the following guidelines will explain.

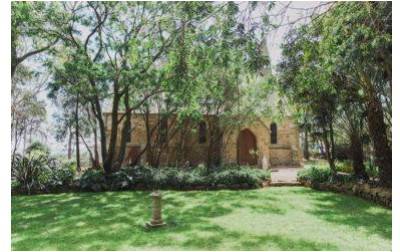
The Little Treasures theme is open to a range of interpretations. If you have a macro lens or a macro setting on your camera, perhaps you would like to use those to get up close to the little things that surround us. If not, perhaps you have something small in your life that has great value to you that you can capture. Stunning macros or small things you hold dear; the choice is up to you.

The operative word is *little*. Further inspiration and ideas can be found in the inspirations folder on the Club Facebook (facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums).

November Dates to Remember

5 November: Excursion to The Old Church at Milton (theoldchurchmilton.com.au/)

Members are invited to visit the 135-year old Methodist Church, now a personal residence and events venue. Impressive gardens and historic architecture will lend itself to ample photo opportunities. More details will be provided in the next newsletter and by email.



theoldchurchmilton.com.au

24 November:

You're Invited!

Members and partners or friends are invited to a social gathering at the Little Forest home of Barry and Penny Tomkinson on Saturday, 24 November. The rural surroundings will provide plenty of opportunity for photography to those wishing to come a bit earlier, but essentially the occasion will be about sharing good company and good food. As a fundraising event there is a cost of \$30, but it will be good value and great fun, so be sure to put the date aside. More details will be forthcoming.

Wildlife Photography Up Close in Mogo

Having frequently visited our club in the past, most members will be familiar with June Andersen's wonderful nature photography and her educating skills. Some of you may also have seen the spectacular photos that some of our members have taken when participating in the MOGO ZOOM program.

Run in collaboration with Mogo Zoo, MOGO ZOOM offers *A Through The Lens Experience* that provides educational theory and hands on practical experience in wildlife photography. The two-day experience includes a two-hour tutorial covering all the essential technical elements, June's personal guidance over the two days, expert commentary by various zoo keepers, a photo review at end, with course notes, lunch and morning/afternoon tea on both days.



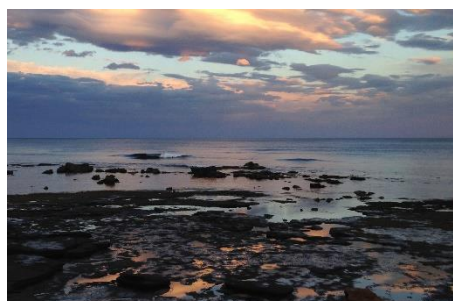
Credit: mogozoo.com.au/mogo-zoom-gallery

To download the brochure and find out more click on natureofphotography.com.au/MogoZoom.aspx

And don't forget to check out the new Orangutan and Gorilla exhibit!

Local Competition

Raine & Horne COASTSCAPE Photo Competition



Time is short if you have not already entered, and wish to enter, this competition. Entries close on 1 October.

Simply email a high-resolution version of your favourite local coastal image, with your name and contact number, to Katrina Condie at kcondie@rhmolymook.com.au. There will be cash prizes for the winners and photos will be displayed during the Milton Gallery Walk on 4 October.

Useful tips

5 Ways to Make Extraordinary Photographs of Ordinary Subjects

The following article by American photographer, Jaymes Dempsey (jaymesdempsey.com) looks at ways in which we can make a simple 'record' or documentary shot more creative and interesting. On his personal website you can see some beautiful floral macro shots that Dempsey turns into abstract images that celebrate colour and form.

<https://digital-photography-school.com/5-ways-make-extraordinary-photographs-ordinary-subjects/>



Credit: Jaymes Dempsey

11 Outstanding Free Alternatives to Photoshop



Writing for *The Photo Argus*, Stephanie Kay-Kok explores eleven free photo editing alternatives to Photoshop.

thephotoargus.com/11-outstanding-free-alternatives-to-photoshop/

Food For Thought

The following article by Herb Paynter, photographer and self-confessed 'colour geek', provides a fascinating insight (excuse the pun) of how the 'illusion of photography' compares with the practical workings of the human eye. Interesting.



digital-photography-school.com/illusion-of-photography-miracle-of-sight/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-3018

Inspiration



Credit: *Flurry* by Andrew Gustar

Little Treasures don't come much more magical than Nature's snowflakes. Click on the link to enjoy the winter work of some macro photographers.

thephotoargus.com/20-majestic-close-pictures-snowflakes/

Quote of the Month

The two most engaging
powers of a
photograph
are to make new things familiar
and familiar things new

- William Thackeray