



Milton Ulladulla District Camera Club Inc

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November 2018

October Images of the Month

Even though this month was a DPI competition, we were very fortunate to have our guest judge, Susan Buchanan, visit us personally to provide her critique. As the awards had been pre-determined, Susan was able to interact with the members and discuss her take on their photos. Visual examples of how her suggested improvements might look were also provided, enabling members to decide for themselves whether her suggestions strengthened their image. This was a very helpful learning experience.

Members were further treated to a small exhibition of Susan's own photography which, these days, tends toward portfolios on specific themes. We enjoyed some exquisite examples of her high-key figure work and learned about her methods for creating her own negatives from digital photographs. Fascinating and beautiful.

Theme:



The theme for this month was *Little Treasures* which lent itself to several different interpretations, from very small subjects to personal treasures.

Sandy Lanham's *Slow But Sure* earned top spot, impressing the judge with the largely monochromatic feel of the image, with the creature's unusual, flat shell standing out in stark contrast.

Open:

There was little need for critical commentary on Christa Drysdale's *Have A Chat* as the audience reaction said it all.

Beautifully captured, with a non-intrusive background and great humour, it was a deserving and popular choice for Open Image of the Month.

Well done to both photographers!



The Good Old Times



The new start time of 7 pm has been trialled for four months and was reviewed at the last Committee Meeting. It was agreed that, with a fixed finishing time of 9 pm and very little leeway, the later start did not allow enough time to accomplish all that is needed. Therefore, from 12 November our meetings will again commence at 6.30 pm.

Excursion to the Old Church, Milton

On Monday 5 November, members are invited to visit the 135-year old Methodist Church, now a personal residence and events venue. Impressive gardens and historic architecture will lend itself to ample photo opportunities. Timed to capture the *golden hour*, members should meet at the church, at 71 Croobyar Road, Milton from 3.30pm onward and are welcome to stay until sunset. Ample parking is available in the church car park. Anyone requiring assistance with transportation should email the Club email.



theoldchurchmilton.com.au

Christmas is coming



This year, we are looking forward to celebrating Christmas in true, multicultural Aussie style - a Korean barbeque in a very Australian rural setting - and hope that many of you will be able to join us, along with partners and/or friends.

And, just in case the promise of a great evening and excellent company is not enough to entice you, we will be offering a door prize of an Epsom Premium Photo Printer!

Date: 24 November 2018

Time: 6 for 6.30pm (feel free to arrive any time after 5pm, if you wish to spend some time wandering around the property or taking photos)

Place: Barry and Penny Tomkinson's home, just ten minutes from Milton
82A Little Valley Way
Little Forest 2538

Format: A three course meal will be provided with appetisers/nibbles as entree, a Bulgogi barbeque as main and Christmas desserts. Member's individual dietary requirements will be catered for if advised in advance.

Transport: Clear instructions to the venue will be provided to those who wish to make their own way there and we are happy to arrange a carpooling option for those who need it. There is plenty of parking onsite.

Payment: \$30 per person deposited directly into the Club account (IMB Bank, BSB: 641-800, Acc No: 200 524 566, reference Xmas & name) or by cash on the night (please endeavour to have correct money).

Most Important: We do need to know numbers, and any special dietary requirements, as soon as possible so please let us know via the Club email miltonnulladullacc@gmail.com) if you are planning to attend.

As this will be the Club's 'official' Christmas function, the meeting on 10 December will be a low-key affair incorporating a photography slide show and a member's choice Christmas photo competition, followed by optional celebratory drinks in the Club lounge. More about this later.

Next Meeting

Our meeting on 12 November will see the return of one of our favourite photographers and educators, June Andersen. June will present on Macro Photography and Focus Stacking. The latter is a digital image processing technique which combines multiple images, taken at different focal distances, to give a resulting image with greater depth of field than any of the individual source images. It is particularly useful when photographing Nature's smaller creatures.



Credit: wikipedia.org

Excellent presentations

Presentations
that
ROCK!

Speaking of presentations, on 8 October members enjoyed two excellent examples given by fellow club members, Anna Rosenzweig and Christa Drysdale.

Anna gave a very informative talk on Exposure Bracketing and HDR Photography. For those of you who were not able to attend, or would like to revisit the content, the presentation is temporarily available on Dropbox and can be accessed, and downloaded, via the following link:

dropbox.com/s/mvut4tsdpjlm5v/Exposure%20Bracketing%20and%20HDR%20Photography%20for%20Sendi%20ng.pptx?dl=0 You do **not** have to create a Dropbox account to download, view and save the file to your computer.

In addition, Anna has provided the following links for those who wish to further explore the subject.

Auto Exposure Bracketing – the Practical Guide
phototraces.com/photography-basics/auto-exposure-bracketing/

Exposure bracketing explained
youtube.com/watch?v=fZaK9cA58Q4

Beat the Bracket Racket – Shooting HDR Base Images the Right Way
photofocus.com/2015/12/26/hdrbracketing/

Best HDR Photography Software of 2018: Unbiased Reviews
softwarehow.com/best-hdr-software/#tab-con-3

8 Best HDR Camera Apps for iPhone 2018
appsbestpro.com/2017/07/8-best-hdr-camera-apps-for-iphone.html

Increasing dynamic range in a single image using GIMP (Clever!)
youtube.com/watch?v=zbK0F2dyX-c

Christa spoke about several images that she has created in the past and gave a brief overview on how these were produced, before giving us a real time demonstration on how she uses layers, masks and textures to create genuine works of art. In some cases, as many as 50 layers were employed to produce the end result.

Huge thanks to Anna and Christa for taking the time and effort to share their knowledge. It is much appreciated.

Next Competition

On 26 November we will have a print competition which will be judged by local photographer and framer Darren Steadman, of Milton Framing. The theme is *Retro*, for which the following guidelines have been provided:

The term 'retro' describes something associated with or revived from the past, particularly trends, fashions, materials and products. Artistically, it is often used to refer to clothes, music, architecture, cars or objects either from, or based on, the styles of recent decades, particularly the 1940s, 50s, 60s and 70s. What can you capture that has a retro look? Have you got a retro item you can depict in an eye-catching way?



Credit: Anna Rosenzweig

Further inspiration and ideas can be found in the inspirations folder on the Club Facebook (facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums).

National Acceptance

Christa Drysdale has once again done herself and, by reflection our Club, proud by achieving ten acceptances, including one Highly Commended, in a national photography competition. The competition was the digital only 2018 Sutherland Shire National Exhibition of Photography. We have enjoyed many of the included images before and never tire of seeing them.



Congratulations, Christa, on an outstanding result!

Come back soon



Most will be aware that Club member Lorraine Robertson has recently undergone open heart surgery.

I know that all members will join me in sending Lorraine positive thoughts and prayers for a rapid and full recovery.

We hope to see her back again very soon.

Refreshments anyone?

A reminder that we are still in need of a Refreshments Co-ordinator.

The role involves bringing a tub with disposable cups, teabags, coffee, milk, sugar and biscuits to Club meeting nights, and ensuring that the urn is full and turned on and off. If we are unable to fill this role, refreshments will not be available on the nights that Sharon is unable to attend.

This is also a Subcommittee role which entitles the holder to attend and participate in Committee meetings if they so wish, but without obligation.



Useful tips

Backlighting: Jaymes Dempsey (jaymesdempsey.com/blog) is an American macro photographer. In this article he discusses ways to use backlighting to create beautiful photo art. You may find it useful, or you might just enjoy the pictures.

digital-photography-school.com/how-to-use-backlight-to-create-incredible-images/?utm_source=newsletter&utm_medium=email&utm_campaign=Sep-1318



Credit: Jaymes Dempsey



Credit: Bruce Wunderlich

Focus Stacking: While not wishing to pre-empt June's presentation at all, some may find it helpful to read the following article by American photographer Bruce Wunderlich beforehand.

digital-photography-school.com/a-beginners-guide-to-focus-stacking/

Inspiration

Later in our Competition Calendar we will have the theme *Autumn* and no doubt we will enjoy some wonderful photography on this theme in the Facebook Inspirations Folder nearer to then. In the meantime, Stephanie Kay-Kok shares some breathtaking autumn images in an article for The Photo Argus.

thephotargus.com/60-breathtaking-fall-images-for-your-inspiration/



Credit: Autumn Colours by Daniela Costa

Quote of the Month...



**A good snapshot keeps a moment
from running away."**

– Eudora Welty