



Milton Ulladulla District Camera Club Inc

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May 2019

April Images of the Month

The print competition for this month was judged by local nature photographer and educator June Andersen (natureofphotography.com.au). Having selected her awards prior to presenting her critique, June was able to interact with each member, to elicit information about the creation of their photograph, their intention when taking it and whether the intended outcome was achieved, often offering helpful suggestions where this was not the case.

Theme:



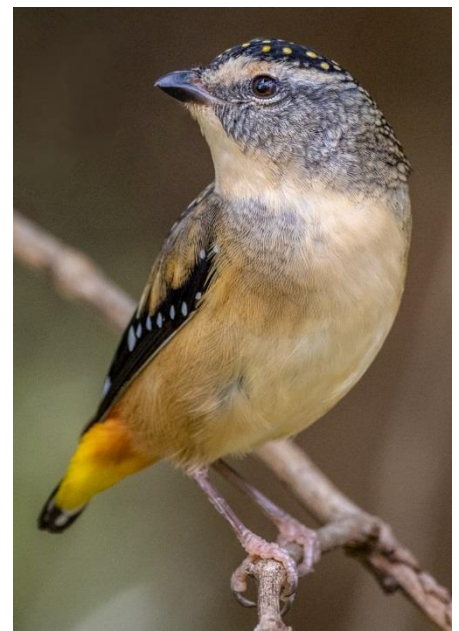
June found Michael Maher's *Winter is Coming* met the brief beautifully with the autumn leaves falling from the vine. But she was further drawn to the gaps between the fence palings, intrigued by what might lay beyond.

Open:

As a nature lover herself it is not surprising that June was most impressed with Dawn Wood's *Female Spotted Pardalote* which, despite being only 100mm long and one of Australia's smallest birds, Dawn managed to capture in sharp focus, especially around the all-important eye and beak.

Dawn's exquisite nature photography proved popular with the judge with all four of her entries earning an award.

Congratulations to both photographers!



Dunn Lewis Exhibition Launch



A large crowd of members and guests attended the Alley Gallery on Friday 5 April, to launch MUDCC's photographic exhibition.

Shoalhaven Mayor Amanda Findley delivered an insightful speech to a diverse group of guests, including fellow councillors; representatives from the local Art Society; Club members and their partners, before declaring the exhibition officially open.

The forty prints on display were selected from many of the award winning images taken by MUDCC members, and represents the work of more than half the membership.

The exhibition - the third held at the Alley Gallery since 2014 - reflects the high standard of work produced by MUDCC members and the growth in confidence and skill levels that has developed over the years.

Well done to all exhibitors, and thanks to those that were instrumental in organising the event.

Champion Among Champions, Also People's Choice

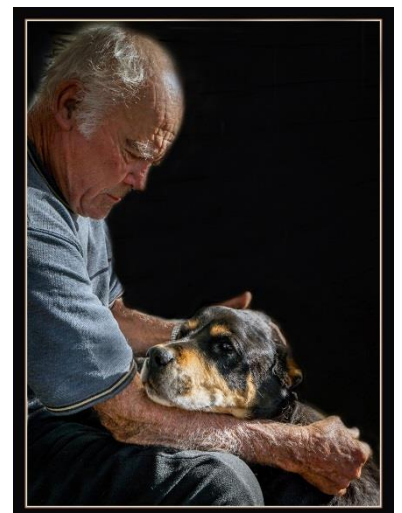
Following her Championship win in the Milton Show with her arresting shot of a corella, Christa Drysdale went on to win third place in the South Coast and Tablelands Show Society's Champion of Champions Colour Photographic section. An excellent result!



Christa also won the hearts and votes of visitors to the Alley Gallery exhibition with her heart-warming capture of an elderly man with his canine companion.

People's Choice award went to Christa Drysdale with her photograph titled *A Man and His Best Friend*.

Congratulations, Christa!



Next Meeting



Whispers in the Wood by Alexia Sinclair

At the next Club meeting, on 13 May, Christa Drysdale and Anna Rosenzweig will each share one of their favourite photographers with us.

Christa will talk about the work of Alexia Sinclair (see left).

Anna's subject specialises in street and travel photography with a twist. She has undertaken two year-long projects, both of which culminated in exhibitions and the publication of books of her journeys. Anna describes her as 'strong, courageous and inspiring' and able to 'pack lighter than just about anyone (she has) ever met'. Intrigued? I know I am. (A quiet tip, street photography is an early theme in our 2019-2020 program).

Next Competition

The competition on 27 May will be a DPI competition so entries must be sent to the Club email by midnight on 13 May. Please ensure you receive an email acknowledging receipt of your entries. The May theme is *Glass*, for which the following guidelines are provided:

Your theme image/s this month should focus on or utilise glass in some way. Think about the properties of glass and how you might use them to good effect. Think too about how light and glass work together to produce interesting effects. Glass can be transparent. Glass can be reflective. At times it can distort things. Other times it is coloured. It can be used to make decorative or practical items. How does glass catch your eye?



Our judge will be Andrew Haysom ([flickr.com/photos/ajhaysom](https://www.flickr.com/photos/ajhaysom)) and, as usual, further inspiration and ideas can be found in the inspirations folder on the Club Facebook ([facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums](https://www.facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums)).

Exhibitions

Flights of Fancy by Colin Talbot



Credit: Little Corella 2 by Colin Talbot

Colin Talbot, member of Bay and Basin Camera Club and regular presenter to MUDCC, will hold a solo photographic exhibition in Kangaroo Valley throughout the months of May and June. Featuring spectacular bird and wildlife photography, the exhibition will include several large canvases. Well worth seeing.

Members are invited to attend the opening of the exhibition on Saturday 18 May at 3.30pm.

Exhibition dates: 1 May - 30 June 2019

Venue: Jing Jo Gallery Café, Shop 8/160 Moss Vale Road
Kangaroo Valley

Times: Wed-Sun from 5 pm, Sat-Sun from 10am

Jervis Bay Underwater by Sue Josephson

Sue Josephson, also a member of the Bay and Basin Camera Club, will hold an exhibition of her work in Huskisson, between now and the end of May. All photos in the exhibition have been taken at depths between 10 and 25 metres, in Jervis Bay and its environs. They include images of whole animals as well as close ups of textures and patterns.

While prints are for sale, Sue's primary objective is to educate people about the marine environment of Jervis Bay. "Most people have seen images of tropical reefs but very few have any idea or have been able to experience the beauty and colour under the surface in the temperate waters of our local area", she says.



Credit: Sue Josephson

Exhibition dates: 17 April - 27 May

Venue: Five Little Pigs Café, 64-66 Owen Street, Huskisson

Times: 7am - 3pm daily except Friday opening till 4pm

Competitions



SCIENCE WEEK 2019 PHOTOGRAPHY COMPETITION - "OUR MOON"

The Jervis Bay Maritime Museum is hosting a photography competition with the theme 'Our Moon' to celebrate Science Week 10 - 18 August 2019, *Destination Moon: More Missions More Science*.

Entrants are asked to interpret the theme 'Our Moon' creatively through photography.

Entry is by digital submission, but finalists will be required to supply a printed and framed copy of the selected photograph/s for the exhibition. Prizes will be awarded for winners of each category and a People's Choice Award will run during the exhibition. The selected finalists will be exhibited at the Jervis Bay Maritime Museum 9 August - 9 September 2019.

Judging of the works will be conducted by an independent guest judging panel, with winners announced on Friday 9 August at the exhibition opening event. For details of the Terms, entry form or any other enquiries, please contact Emma-Lee Crane on enquiries@jbmm.asn.au or call (02) 4441 5675.

Camera Gear for Sale

Ulladulla-based Ian Rose has the following Canon camera gear for sale. All prices are negotiable, and Ian can be contacted on ian.rose@bigpond.com or 0434 605 604.

Item	Condition	Price
Canon EF 17-40mm f/4L USM Lens	Excellent condition	\$450.00
Canon 600EX RT Speedlite Flash	As new with filters	\$280.00
Canon 600EX RT Speedlite Flash	As new with filters	\$280.00
Canon ST-E3-RT Speedlite Transmitter	As new	\$100.00
Canon OC-E3 Off Camera Shoe Cord	As new	\$20.00

Useful tips



Credit: Anne McKinnell (annemckinnell.com)

Those interested in entering the Jervis Bay Maritime Museum photographic competition might find the article by American photographer Anne McKinnell timely and helpful.

digital-photography-school.com/moon-photography-tips-moon-photos/?utm_source=newsletter&utm_medium=email&utm_campaign=Jan-2419

Inspiration

Waking Nightmares: How Photographer Nicolas Bruno Captures His Darkly Beautiful Images

While this may not come under the heading of inspiration exactly, it is certainly different and intriguing. Read Barry Tanenbaum's article to find out how photographer Nicolas Bruno photographs his own nightmares and produces some hauntingly beautiful, if somewhat dark, images.

<https://www.shutterbug.com/content/waking-nightmares-how-photographer-nicolas-bruno-captures-his-darkly-beautiful-images>



Credit: Nicolas Bruno
nicolasbrunophotography.com



Credit: Riitta Ikonen and Karoline Hjorth

Eyes as Big as Plates

Also a little bit different, is this collaborative project by Finnish photographer Riitta Ikonen (riittaikonen.com/) and Norwegian photographer Karoline Hjorth (karolinehjorth.com/) which resulted in a whimsical series of images featuring senior citizens donning organic material to personify nature.

mymodernmet.com/riitta-ikonen-karoline-hjorth-eyes-as-big-as-plates/

Quote of the Month

"One doesn't stop seeing.
One doesn't stop framing.
It doesn't turn off and on.
It's on all the time."

– Annie Leibovitz