



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

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May 2017

Images of the Month

Theme



Guest judge Andrew Haysom found this image titled *Half-Life*, by Anna Rosenzweig, a clear winner of the *Self-Portrait* theme in this month's DPI competition.

In addition to being 'cleverly executed', the judge loved 'the way the tones in the subject's hair and skin matched those in the rocks in the background', which itself was 'rendered beautifully out of focus'.

Open

This image, titled *Oblivious* by Sandy Lanham, earned the judge's vote for Open Image of the Month, commending the photographer for her 'observation and capture' and finding that the selective colouring worked well.



Congratulations to both photographers.

Important Notice

June 2017						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Please note that, due to the Queen's Birthday long weekend, there will be no meeting on the second Monday of the month (12 June).

Our next meeting will be a print competition on Monday 26 June. See below for details.

Next Competition



Our print competition on 26 June will comprise Open and Theme categories. The theme is *Framed* which has been defined as 'an image that depicts a picture of one subject matter framed within a larger frame of the image itself'.

The following link from our Club Facebook page, may provide further clarification and spark some ideas.

facebook.com/pg/miltonulladullacameraclub/photos/?tab=album&album_id=1089379244497692

The guest judge will be Peita Ward, past President of Manly Warringah Leagues Club Camera Club and former FCC Committee Member.

Membership Renewal

Next month marks the end of our financial year which means membership renewals are due on 1 July. With a need to review and consider updating the Club projector and laptop in the near future, the Committee has voted to implement a small increase in the annual membership fee. The new fee structure is \$35 for full single member, \$60 per couple, \$30 for concession holders and \$20 for junior membership.



Members can renew from the next meeting or, for greater convenience, payment can be made by direct deposit. Bank details are as follows:

Bank: IMB Bank

BSB: 641-800

Account Name: Milton Ulladulla District Camera Club

Account Number: 200 524 566

Reference: Please use your surname(s) as reference

If you have any questions, please contact Anna on annerosenzweig@ozemail.com.au

Presenting...



Don't forget that Monday 10 July is our Award Presentation night. Prizes will be presented to the Club Champion (overall points winner of Open and Theme combined), and the first three place winners in each of Competition Categories and Grades. In addition, there will be Committee awards of Best New Talent, Encouragement and Most Improved, along with the Ron Doughton Memorial Trophy, which is a President's award.

All images of the Month for the past Competition Year will also be judged externally and an Image of the Year determined in Open and Theme.

There will also be a Members' Choice competition where those who attended the Club Excursion to Mogo may enter two images per member and a winning image will be selected by the Members on the night.

Lightening the Load

On 10 July, the Club's Annual General Meeting will also be held and we will be seeking Member support in volunteering for vacant Committee roles.

Understanding that we are limited to seven Committee Members under our Constitution (which follows the Department of Fair Trading model rules), the Committee has explored options for spreading the current workload, and hopefully making volunteering for a role more attractive to our members.



The solution was to introduce a Sub-Committee, members of which would be encouraged to attend and contribute to Committee Meetings while, under the Constitution, not carrying a formal vote. Given the rarity with which a formal vote has been required, it was considered a valid compromise.

The structure, and a broad outline of the roles, of the new Committee and Sub-Committee are outlined below:

Executive:

President: Chair Committee meetings, provide a monthly President's report, MC club meetings, welcome guest judges/presenters, liaise with external organisations such as the FCC and Shoalhaven sister clubs.

Vice-President: Support, and fill in for, the President in the execution of his/her duties. Additional duties may be assigned as needed.

Secretary: Email reminders to judges and presenters, to members re meetings and to Committee Members re meetings; maintain member register, email welcome to new members (pro forma available), prepare name tags, keep Minutes of Committee Meetings, deal with Club correspondence and provide a monthly Correspondence Report; book next year's program once determined by the Committee (note that the 2017-18 program will have already have been booked).

Treasurer: Maintain financial records; accept incoming revenue and pay expenses, provide monthly Treasurer's report; complete and lodge annual external financial reports required

under the laws of Incorporation (DoFT) and the Australian Charities and Not for Profit Commission Act (ACNC); pay FCC membership and provide Annual Reports at the AGM.

Ordinary Members:

Communications Coordinator: Coordinate all external communications except the Newsletter. This includes Website management (posting pertinent information to website, ensuring program and contact information is current, loading award winning images to website, loading monthly newsletter to website, maintaining the site, web hosting, SEO etc.), Social media (managing Facebook page, posting regularly, employing strategies to optimise the priority of the Facebook page and attract visitors) and liaising with local media to report on excursions, competitions and any other significant Club news.



Competition Secretary: Liaise with competition judges, prepare DPI slide show, record scores for print and DPI competitions, prepare monthly and annual award certificates, maintain grade records, coordinate FCC competitions.

Exhibitions & Raffles Coordinator: With the assistance of fellow Committee Members, coordinate any exhibitions undertaken by the Club, source and provide raffle prize at one Club meeting per month and implement the raffle.

Sub-Committee Members:

Newsletter Editor: Compile and distribute monthly newsletter (eleven per year) with the latest news of member activity, upcoming events, meetings and competitions, and encourage interaction and communication among members.

Refreshment Coordinator: Source and provide refreshments at twice monthly Club Meetings.

Gifts Coordinator: Source and provide thank you gifts for guest presenters and judges.

How it works: All positions are declared vacant at the AGM. The Secretary will send out Nomination Forms to all members. If you would like to be nominated for a position, let a member of the Committee know. Where there is only one nomination, and it is received in writing 7 days prior to the AGM, it will automatically be accepted. If there is more than one nomination for any position, a vote will be called. Any positions for which no nomination has been received will be put up for nomination from the floor on the night of the AGM. Bryan Rae has kindly agreed to be our Returning Officer.

While some Committee Members will be standing again, some roles are still vacant. Please give some thought to becoming involved. If you think you might be interested, feel free to talk to a Committee Member. Following the restructure, no role is too demanding in terms of time. Committee Meetings are flexible and, whatever role you are in, you have a Committee behind you supporting you and ready to fill in for you if needed, so please consider the benefits and think about nominating. It is a great way to be involved with your Club.

Celebrating an Anniversary



Those who have been involved in the camera club fraternity for some time may know Malcolm Fackender. He has been involved with NSW photographic clubs for over 35 years and continues to provide support through presentations, workshops and occasionally judging. We are hoping to tempt Malcolm to do a presentation or workshop as part of the upcoming program.

Ten years ago, Malcolm established Spotlight on Asia (spotlightonasia.com) and since then he has led photographers of all skill levels on photographic tours to destinations such as Vietnam, Cambodia, Thailand, Myanmar, China, India, Singapore, Cuba, Iceland, Italy, Namibia, Botswana, Zimbabwe, South Africa, Kenya and Tanzania.

To celebrate his tenth anniversary Malcolm is offering generous discounts on selected tours. A flyer will be sent with this newsletter with details of tours in the second half of 2017 and two that have recently been released for 2018.

Tours include East Africa, where the migration of the wildebeest is a natural spectacle that should not be missed; North Vietnam, where a September visit features terraces of golden rice, colorfully costumed minority people and vibrant markets; dynamic India, with its Pushkar Camel Festival and Dev Diwalil Festival of lights; and Myanmar, the ultimate source of award winning mages and a destination that is changing all too quickly.

The 2018 schedule is expected to include tours to Myanmar, Japan, Cuba, Chile/Bolivia, Ethiopia, Namibia, and Iceland.

Important Heads Up

The Committee is currently finalising the 2017-18 program which should be available in time for the first July meeting (ie AGM and Awards Presentation). However, it is important to note that the first Competition Theme will need to be shot in the first two weeks of June.



The theme is *Two Weeks in the Life of MUD* and it will only include images taken between 1 and 15 June within Milton Ulladulla District. Photographs can include scenic views, subject matter that is specific to the area or events that take place during this time frame. Several markets will be held during this time including the Gaia Farmers Market every Thursday

afternoon at the Civic Centre in Ulladulla, the Milton Village Markets on Saturday 10 June and the Marine Rescue Ulladulla Wharf Markets on Sunday 11 June. Cupitt's Winery will also hold live music events featuring Rockin Russ on Sunday 4 June, Josh Rawiri on Saturday 10 June and Jazz in the Vine with The Escalators on Sunday 11 June. If anyone knows of other events that are on at this time, please feel free to share them via the Club email or Facebook page.

In addition to being our first Competition Theme, The Committee is also hoping that members will agree to some of their images being printed and offered to the Cancer Outpatients Appeal to brighten the Outpatients Unit and provide a familiar reference point for patients.

An Appealing Invitation



CANCER OUTPATIENTS APPEAL

COA CHARITY DINNER & CONCERT

GOOD FOOD, GOOD WINE, GOOD MUSIC **SAT 12 AUG**
at MOLLYMOOK BEACH BOWLING CLUB **6 for 6.30pm**

- ★ Superb three-course meal
- ★ Wines from award-winning Kilikanoon Wines, Clare Valley
- ★ Entertainment by two of Australia's best folk and indie musicians
- 6 at a table \$65 per person
- ★ Door prizes
- ★ Fun wine-tasting competition where the whole table wins!
- ★ Auctions including the famous Kilikanoon 'Attunga 1865' 2010 Clare Valley Shiraz complete with a Certificate of Authenticity

Kent Eastwood and Sam Buckingham
"Compelling, Beautiful. They'll take you on a journey home." The Music

BOOK EARLY! Space is limited!
Mollymook Beach Bowling Club 4455 5222
Barry Tomkinson 0412 250 595
Further information: Paul Buckingham 0412 520 729

Details on Facebook at Cancer Outpatients Appeal Milton Ulladulla

Our thanks for the services and facilities donated by Kilikanoon Wines, Jacks on the Green Bistro, Mollymook Beach Bowling Club, Sam Buckingham and Kent Eastwood.

All proceeds go to the Cancer Outpatients Appeal

Speaking of the COA, members of MUDCC have been invited to attend the Cancer Outpatients Appeal Dinner and Concert.

The COA's primary objective is to provide, equip and support a Milton-Ulladulla based community cancer and palliative care centre. The cancer services centre at Milton Hospital has been operating effectively for over a decade and positively impacts on the daily lives of cancer patients, their carers and families, removing the need to travel vast distances to access the treatment they require.

The Charity is organising a dinner and concert fund-raising evening in Mollymook on Saturday 12 August and would love to invite members of MUDCC to come along for an evening of good food, good wine and good music, all for only \$65 a head!



As the COA is supported entirely by volunteers, who receive no remuneration, all funds raised go directly into the charity, which is the only effective way to ensure that the services of our local cancer services centre are properly maintained. If you would like to book a place or a table, please let Barry Tomkinson know on 0412 250 595.

Competition

The 4th Queensland International Digital Circuit 2017 is accepting entries in four categories – Colour Open, Colour Theme (*Streets*), Monochrome Open and Nature. The circuit is an APS-endorsed competition, which means acceptances will qualify for those seeking photographic 'letters'. Full details can be found on the website <http://www.queensland-photo.com/>



The 4th Queensland International Digital Circuit is now open

Entries close on 5 June (for all the world). No extensions.

Food for Thought



As digital photography has become the norm, and even those newest to the art form are experimenting with post capture editing, there is not quite the same level of debate about whether a digitally enhanced photo still qualifies as 'real' or 'straight' photography.

Photographic enhancement is not something that only emerged in the digital age. While the methodology was slightly different, it has been around for years. Even iconic photographers like Ansel Adams have wrestled with the question of whether employing a variety of techniques to raise an image from a 'record' shot, depicting exactly what the camera saw, to a work of art, is justified. In this blog post by Peter Eastway, we discover that this paragon of 'straight' photography was not averse to a little enhancement betterphotography.com.au/peter-eastways-blogs-sp-19033/peter-eastways-blog/1213-ansel-adams-wasn-t-straight

Useful Tips



Low-key photography, where darkness dominates, can be very emotive and dramatic. This article from Digital Photography School written by Hannele Luhtasela-el Showk, a wedding and nature photographer based in Finland and Morocco, may whet your appetite to try a few shots of your own.

digital-photography-school.com/low-key-photography-highlighting-darkness/?utm_source=newsletter&utm_medium=email&utm_campaign=May-1117

Inspiration

This month we are being inspired by our recent guest judge Andrew Haysom, whose photos and digital art can be found on his Flickr photo stream [flickr.com/photos/ajhaysom](https://www.flickr.com/photos/ajhaysom) His bird and nature photos appear on his Woodlands Historic Park website [woodlandshistoricpark.com](https://www.woodlandshistoricpark.com) Enjoy!

Quote of the Month

Praise is like sunlight
to the human spirit:
we cannot flower and
grow without it
- Jess Lair