



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

Facebook: facebook.com/miltonulladullacameraclub

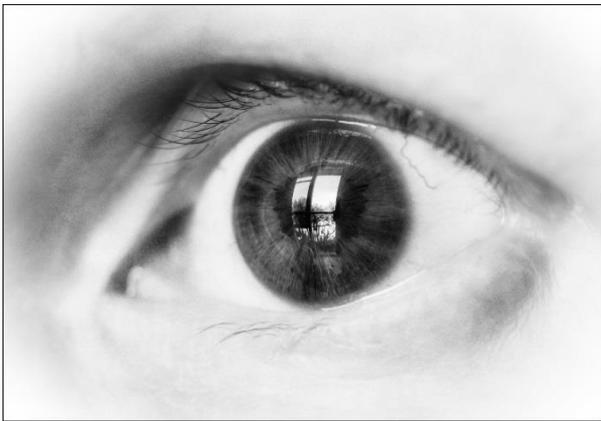
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March 2019

February Images of the Month

Theme:

The theme for this month's print competition was *Sayings*, where members were asked to capture an image that reflected a well-known saying or proverb. As promised, it was a highly entertaining night as members and the judge attempted to decipher the saying depicted.



Guest judge, Ollie Cool's interactive judging style produced some valuable feedback and added vibrancy to the evening. In determining her awards, Ollie considered not only the technical quality of the photograph, but also the creativity and imagination employed in capturing the theme. And there were certainly some very clever and intriguing images on display.

Dawn Wood's *Window of the Soul* was not only technically perfect but had outstanding impact and captured the saying 'The Eyes are the Window of the Soul' with subtlety and great

beauty. And thus, earned Image of the Month for Theme.

Open:

Scott Colebrook's photo *Monkey Not* took out the Open Image of the Month against a field of 37 outstanding entries.

The sharp focus on the animal's face invited us to reach into the photo and touch him, while the soulful look in his eyes captured the heart of judge and members alike.

Congratulations to both photographers!



2019 Milton Show Celebrates 150 Years



This year will see the 150th anniversary of the Milton Show and it will be celebrated with a well packed program. There will be plenty of events to photograph, from racing pigs to whip cracking demonstrations, horse jumping to dog agility trials, bush poetry to photography and craft exhibitions, and so much more.

Entry is Adult \$15, Pensioner \$10, Student (5-18yrs) \$5, Children under 5yrs Free. Car parking \$5

Click on the link below to find the full program

miltonshowsociety.com/assets/files/Milton%20Show%202019%20Progam%20NO%20MAP.pdf

National Parks Association Public Lecture

The Annual Milton NPA Public Lecture will be held at the Milton Theatre, 9 March at 2.30pm. The Lecture will feature a free public screening of the film "Understorey" by the award-winning filmmaker and wild life photographer David Gallan.

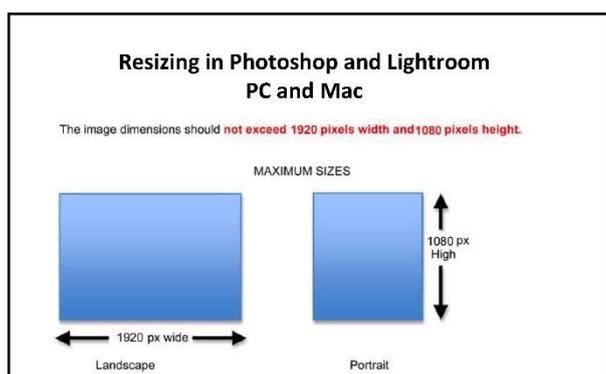
Using some of the latest infrared camera technology the film captures rarely seen behaviours of local species such as the lyrebird and spotted tail quoll. The film has some wonderful wildlife photography to give the audience an insight into the nature and beauty of our local forests and their struggle to survive the intensive logging of the wood chip industry.



Credit:

facebook.com/940034452718427/photos/a.940038732717999/940038672718005/?type=1&theater

Next Meeting – Change of Plans



Unfortunately, our programmed presenter, Tim Mooney, is unable to attend our meeting on 11 March due to work commitments. Hopefully, he will be able to talk to us about aerial and drone photography at a later date.

Instead, we will have a talk on a subject that continues to cause concern to some members and that is the resizing of photographs.

Barry Holden will explore our reasons for resizing and cropping and this will be followed by a practical demonstration on resizing in various photo editing applications, using both Windows PC and Macintosh.

IMPORTANT NOTICE: Yatte Yattah Falls Excursion Replaced



Credit: Eastern Yellow Robin by Charles Dove

Following an advance expedition by a small group of Club members, and lead by Fiona Stewart of the Milton National Parks Association, it was decided that the planned excursion to Yatte Yattah Falls on 16 March would need to be cancelled in the interests of member safety.

In replacement, Club Excursion Coordinator, Barry Holden, has arranged a bird photography expedition to local wetlands, possibly with the inclusion of local bird photography enthusiast, Charles Dove. Further details will be forthcoming by email.

Next Competition

In February, Colin Talbot gave us an excellent presentation on *Australiana* and produced a broad range of icons that are identifiably Australian. Included were objects that clearly represent Australian culture, heritage or history, others represented a selection of uniquely Australian fauna and flora. Lots of food for thought.

The 25 March competition, featuring the *Australiana* theme, is a DPI competition so entries must be sent to the Club generic email address before midnight on 11 March. Please ensure that you receive an acknowledgement that entries have been received.

Guidelines for the *Australiana* theme are as follows:

It's our big, beautiful country that takes centre stage this month, but it won't be enough to have simply taken your images in Australia. 'Australiana' is a term for those things that are quintessentially Australian; things that are symbolic and uniquely ours. Your subjects might be flora or fauna that are characteristic of Australia, or perhaps something cultural such as representations of our indigenous culture. Maybe you'd like to focus on an Australian emblem of industry, sport, cuisine or folklore. Or perhaps you have a renowned geographical feature or piece of architecture in mind. What can you photograph that boldly says 'Australia' to you and to the world?

Further inspiration and ideas can be found in the inspirations folder on the Club Facebook (facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums).

Our judge will be American based photographer Gordon Haddow (haddowphoto.com/). Based on past experience, we can be sure that Gordon will research his subject matter thoroughly so it should produce some interesting feedback and outcomes.

Dates for Your Diary

16 March: Club excursion to local wetlands for bird photography.

23 March: Trivia Night fundraiser hosted by Colin Talbot. Cost \$15. Lucky door prize, winning team prizes and tea and coffee provided. Bring your own nibbles. Other drinks can be purchased at the bar.



5 April: Launch of the MUDCC photography exhibition at The Alley, Dunn and Lewis Centre. The exhibition will run throughout the month of April.

Borneo Biodiversity



NatureArt Lab is running a couple of wildlife trips to Borneo, one of which is specifically designed for photographers. While it is short notice, this may be of interest to some members. They are 12-day small group trips to the best wildlife destinations in Sabah, Malaysian Borneo. There are only a few spaces remaining and bookings close 16 March.

The trips are as follows:

- 9 – 20 April – Nature and Art in Borneo: travel with expert bird guide and Lonely Planet Borneo Field Guide author David Andrew and professional artist Lesley Wallington, or
- 3 - 14 May – Nature and Photography in Borneo: travel with ANU scientist and experienced nature photographer Damien Esquerre who will provide photography workshops and mentoring throughout the trip.

The program includes world heritage listed Mount Kinabalu National Park, Sepilok Orangutan Rehabilitation Centre, Sunbear Conservation Centre, the mighty Kinabatangan River and wetlands, and Tabin Wildlife Reserve. Past trips have experienced sightings of such mammal species as clouded leopard, orangutans, proboscis monkeys, macaques, and slow loris, as well as exotic birds and a diverse range of insects, frogs and plants. Cost is \$5,400 twin share including accommodation, food, transport for land content, river trips, tours and specialist guides. Air fare is not included.



Further details on the trip including itineraries can be viewed at natureartlab.com.au/collections/field-trips, or contact Julia Landford of NatureArt Lab on 0414 342 839 or at info@natureartlab.com.au

Competitions

The Moran Contemporary Photographic Prize



The Moran prize is now accepting entries and has a closing date of 6 March. Members may recall Colin Talbot talking about this competition and the surprising outcomes that are often produced.

Details of the competition can be found at moranarts.org.au/entries-invited-moran-contemporary-photographic-prize-2019/

FCC Topshot 2019:

It's that time of year for members of FCC affiliated clubs, including MUDCC, to start thinking about the images that they can enter into Top Shot this year. Available sections include Colour Prints, Monochrome Prints and Nature prints, along with Colour Digital, Monochrome Digital, Nature Digital, Creative Digital and Australian

<p>“Top Shot” by Michelle Kennedy</p>	TOPSHOT 2019 Host Club: St George Photographic Society St George Leagues Club 124 Princess Hwy Beverly Park NSW 2217 AGM & Exhibition starting 10:30am	<p>“Equal & Long Term” by Arthur Roy</p>
Entries Open: 4 March Entries Close: 17 April		Exhibition & Awards 26 May

Landscape Digital. Entries will be accepted through the FCC web site from 4 March and will close on Wednesday 17 April at 6:00PM. Further details can be found on the FCC web site at photonsw.myphotoclub.com.au/ in the coming weeks.

46th Warragul National Photographic Exhibition, 2019



The Warragul exhibition is now accepting entries, with a closing date of 27 March. Details of the competition can be found at warragulnational.org/. The Warragul National is recognized by the APS, and APS medals and recognition towards honours are available to entrants.

Exhibitions

Museum of Contemporary Art David Goldblatt Photography 1948 to 2018 Closing 3 March.

You'll have to be quick to catch this exhibition by the South African photographer, who passed away last year. For more information visit the Museums web site at mca.com.au/



HENRI MALLARD Building the Sydney Harbour Bridge An Australian Centre for Photography Touring Exhibition 23 February – 13 April 2019



Credit: Henri Mallard

In 1975 Paul Mallard discovered a collection of negatives in a trunk stored in a backyard shed. They revealed a unique record of the building of the Sydney Harbour Bridge, made by his father Henri Mallard. From 1928 to 1932, Henri Mallard was a regular visitor to the site, taking hundreds of stills as well as documenting in film with a compact moving image camera. In 1976, the Australian Centre for Photography commissioned the celebrated documentary photographer David Moore (1927-2003), to print this set of modern gelatin silver photographs.

Liverpool Regional Museum
Cnr Congressional Drive and Hume Highway Liverpool NSW
23 February – 13 April 2019 Tues-Sat 10am-4pm (exc. Public Holidays)

Useful tips

Have you held on to your old film camera (s)? Do you ever feel an urge to load up with film and reacquaint yourself with joys of analogue photography (assuming you were once acquainted in the first place)? It appears that a growing number of photographers are finding a renewed interest in a media form that requires greater thought before pushing the shutter button. So much so that Kelsey Hopkins has opened her own film lab in Wollongong.

Visit lovelyfilmlab.com to find out more.



Kelsey Hopkins in her newly opened photo lab.
Photo credit: Adam McLean

Inspiration



World Press Photo of the Year Nominee
"Akashinga – the Brave Ones" by Brent Stirton

World Press Photo (worldpressphoto.org/) has announced the nominees for the 2019 Photojournalism Contest. More than 78,000 photographs from over 4,700 photographers were reviewed and reduced to 43 photographers from 23 countries, representing the best in photojournalism. A daunting task and, as always, the images are outstanding.

You can view some of them in the following article
mymodernmet.com/world-press-photo-nominees-2019/

Quote of the Month

*To me, photography is an art of
Observation.
It's about finding something interesting
in an ordinary place...
I've found it has little to do with
the things you see
and everything to do with
the way you see them.*
- Elliott Erwitt