



Milton Ulladulla District Camera Club Inc

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March 2017

Images of the Month

Theme



This extraordinary image, titled *Sandy*, by Dawn Woods, was the March Image of the Month for our theme *Letters in the Environment*.

The judge found the 'use of contours and light and shade to create your letters is very effective'. This not only clever but also very beautiful image stands on its own, as well as meeting the criteria of 'letters' that can be seen within the environment, albeit perhaps with a little imagination.

Open



Once again Christa Drysdale has blown us away with her fungi. The judge, Susan Buchanan, found *Fungi Delight* was indeed 'a delight - in a photographic if not culinary sense.' She particularly liked the vibrant colour which was 'offset by the dark and suitably out of focus background', the spectacular detail and the 'elegant' square format.

Next Meeting

Our next meeting will be a presentation by two of our members - Christa Drysdale and Margaret Peppitt - on the Use of Photography in Scrapbooking. As members, we are very familiar with the beautiful images presented by both of these photographers, so no doubt their scrapbooking will be of an equally high standard and well worth hearing about.



Next Competition



Our April competition will be a print competition, with Open and Theme, as usual. Our guest judge will not be as programmed. Instead we will welcome back wedding photographer Rose Punch from Petal Photography (petalphotography.com.au).

The theme is *Urban Landscape* and the definition was paraphrased from digital-photography-school.com/photographing-urban-landscapes/ as follows:



Urban Landscape depicts the cities and urban areas where we live and work. It is a combination of cityscape photography, which focuses on the large overviews of the city; architectural photography, which captures the buildings and architecture of the city; and candid street photography, which explores city life and the people who live in it. An image focusing on architecture alone (eg. a building) will not meet the criteria. Urban landscapes are often gritty, not always pretty and can be quite abstract. **As we live in a regional area, it is important to note the definition of urban is 'relating to, or characteristic of, a town or city', like Ulladulla.**



What a Showing!

While the number of members entering the photographic section of the Milton Show was down this year, two MUDCC members ensured that we were well represented in the winner's circle.

Barry Tomkinson took out Champion Photograph with his photo titled *Anybody Home?* along with a Highly Commended award for Photo Manipulation-Creative Art with *Dune 45*.



Anybody Home?



Dune 45

Christa Drysdale took out four awards as follows:



1st Place – Creative Art
Warden Head Lighthouse



1st Place – Macro
Correa



2nd Place – Macro
Dragonfly



Highly Commended –
Macro
Autumn

I understand that one of our newest members, Blake Neilsen, also took out an award in the category of Print, By An Exhibitor With Special Needs.

Congratulations to all photographers!

More than Acceptable

In addition, Christa Drysdale received seven Acceptances in the prestigious 2017 Maitland International Salon of Photography competition which attracts around 4500 entries from 55 countries (maitlandsalon.myphotoclub.com.au).



A Woman in India



The Face of India



Street Urchin in India



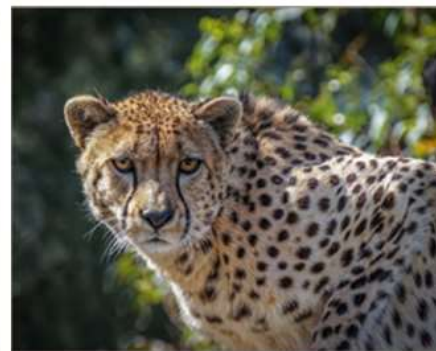
Sad Face - Happy Face



Jorjah



Dragonfly



The Look

A remarkable achievement, Christa. Well done!

Documenting History



Another of our members, Christine Moss, was on hand to record the final service at the historic Milton Uniting Church in Croobyar Road, Milton.

Dating back to 1872, this magnificent stone structure has played a significant role in the Milton Community for almost 150 years. Sadly, financial realities have determined that the church must be sold and on Sunday 26 February the last church service was celebrated.



Thank you Christine for providing photographic documentation as another chapter of Milton's history closes.



Save the Date



Canberra Photographic Society has advised that on Tuesday 31 October, Peter Eastway, editor of Better Photography Magazine (betterphotography.com) and photography educator, will visit Canberra as a guest of the club to talk to photographers. I am

sure that most of you will be familiar with the magazine as well as Peter's Free Photo Tips that are delivered weekly to those who subscribe. He also runs a number of courses and photographic tours. The venue is yet to be finalised as they are still seeking expressions of interest and suggestions for venues. If enough members are interested this might be something we could organise as a group outing, if sufficient members were prepared to drive. Perhaps in combination with an overnight Canberra excursion?

Learning to Evaluate Images

Spread over the next two pages is a document that will tell you about an image evaluation workshop that is being hosted by St George Leagues Club Photography Society and designed and developed by Professor Des Crawley.

While possibly a little over the top for what most of us are hoping to gain from our photography and from our Camera Club experience, I thought I would pass it on. There is no doubt that Des Crawley is a captivating speaker and educator. Many of his views are quite challenging and often controversial, but he is always entertaining.



St George Leagues Club
Photographic Society



ST GEORGE PHOTOGRAPHY EDUCATION PROGRAM FOR 2017

INTRODUCTION

This is a program intended to develop each participant's capacity to evaluate the image – theirs and the work of others.

Image evaluation is a skill. It is based on a broad, comprehensive knowledge of the discipline of photography. To evaluate an image one must be a knowing person. One who is visually literate.

Photography is the parent discipline of mass communication. One cannot comprehend the image, celebrate its individual quality and character without the knowledge of what is the history, the ideological/philosophical structures, the competing and contested value systems borne of its history or the suite of knowledge that forms its art, craft and science.

This education program surveys this knowledge base and concludes with the provision of a systematic model for image evaluation that uses the levels and layers of visual language that distinguishes photography from other modes of communication.

All images are texts. They can be read just as one reads a poem, a novel, a newspaper, listens to music and or views the moving image. To read the image, to listen to the image one needs to be literate. This program of study develops visual literacy- a core skill if one seeks to move from being a camera operator to an expressive, conceptual, creative photographer who can read and listen to the image.

SPECIFIC OBJECTIVES

1. What is meant by a text in photography?
2. How did the history of photography shape its "genius"?
3. What are the core philosophical and ideological underpinnings of photography?
4. What are the synergies between other disciplines and photography's professional and arts practice?
5. The power of movements and ideas that continue to shape this medium.
6. The rise of expressionism and its consequences
7. The modern paradigm - digital democracy
8. The prevailing visual cultures – the record – the campaigning documentary - the conceptual statement/question
9. Using visual language to evaluate the image.

This course of study will be offered using a range of teaching and learning strategies, resource people and audiovisual technologies. The venue is St George Leagues Club, Kogarah from 10:00 am to 4:00 pm with refreshment and

luncheon breaks at attendee's discretion. Details of registration, enrolment and fees will be found at <http://www.stgphoto.org.au/> by the end of March, 2017.

THE PROGRAM

Date	Workshop Title	Key Themes
Saturday 27 th May	Photography as Art	Origins of photography and its evolution by and through changes in technology + art movements + new ideologies + social contexts. Power of pictorialism. The revolt that was modernism and post modernism. Photography and the new democracy of the image
Saturday 24 th June	Translating Ideas into Expressive Images	How ideas/concepts are expressed/conveyed in visual arts. Photo documentation + representation + experimentation. Cross cultural perspectives. Origins of photographic conventions and their changing relevance.
Saturday 29 th July	Contemporary Photo Practice	Examination of contemporary photographic practice drawn from fields of: forensic, scientific, illustrative, industrial, travel, photo journalism, social documentary, nature, moving image. Critical perspectives from current photo arts practitioners. Links between style, self and seeing.
Saturday 26 th August	Evaluating Your Development as a Photographer	Personal growth and weight to be given to expression, communication, originality. Ownership of image - the role of self-appraisal, peer appraisal and use of reference groups.
Saturday 16 th September Sunday 17 th September <i>**Two day weekend for those who have completed the four previous sessions**</i>	Image Evaluation through a range of visual literacy/language strategies for author, audience and club communities	Empowering the author to assess their work; communication via use three levels of visual language; some templates for evaluation introduced and then applied to an intensive workshop evaluating images under guidance of experienced assessors. The role of the club as an education/learning centre.

This program is partially sponsored by The Photographic Society of America

Designed, developed by:

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Aspen in the Summer



Local resident, Leigh Maloney, is an expert on Aspen, Colorado having represented properties and conducted media tours to the area for many years. As a new project, Leigh is keen to share her Aspen with others through her Aspen Signature SUMMER Tour, a 9 night/10 day itinerary running from 29 August to 7 September 2017.

The inspiration for John Denver's own Rocky Mountain High, Aspen in the summer is described as a photographer's dream. The program itself includes seeing 'both Keith Urban and Hall & Oates in concert, a jeep mountain tour and BBQ dinner in an authentic Western cabin, hikes through alpine meadows beneath canopies of Aspen trees, personalised history and art tours' and much more. A flyer will be attached to the newsletter if you are interested to learn more.

FCC

Every month the Federation of Camera Clubs (NSW) Inc, of which MUDCC is a member, releases its own newsletter, known as FSTOP. Here is the latest edition:

photographynewsw.org.au/news_pdf/fcc_1703.pdf

If you would like to subscribe so you receive the link directly each month, please click here:

facebook.com/federationofcameraclubs/app/558781764146601/

And speaking of the FCC, don't forget that entries for the 2017 Topshot Competition close on 7 April. Full entry terms and conditions are available at nswfcc.myphotoclub.com.au/

Useful Tips

Achieving Sharp Images

Achieving sharp focus in both landscape and portrait photography is a goal towards which we all strive. With landscape photography, it can help to understand focal length, aperture and hyperfocal distance. The following article by UK landscape and wildlife photographer, Elliot Hook (elliotohook.co.uk) might help in this regard. To read his article *Getting Landscapes Sharp: Hyperfocal Distances and Aperture Selection*, click on this link:

digital-photography-school.com/getting-landscapes-sharp-hyperfocal-distances-and-aperture-selection/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017



On the other hand, this article by American child and family photographer Emily Supiot will give you tips on achieving sharp results when photographing people digital-photography-school.com/9-ways-get-sharp-images-people/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017

Inspiration

There could be few photographers on earth – or should I say the oceans – that are more inspiring than Russell Ord. His ocean photography is visual poetry. Click on www.russellordphoto.com/ and enjoy.

Quote of the Month

*Always dream and shoot higher than you know you can do.
Don't bother to be better than your contemporaries or predecessors.
Try to be better than yourself.* – William Faulkner