



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

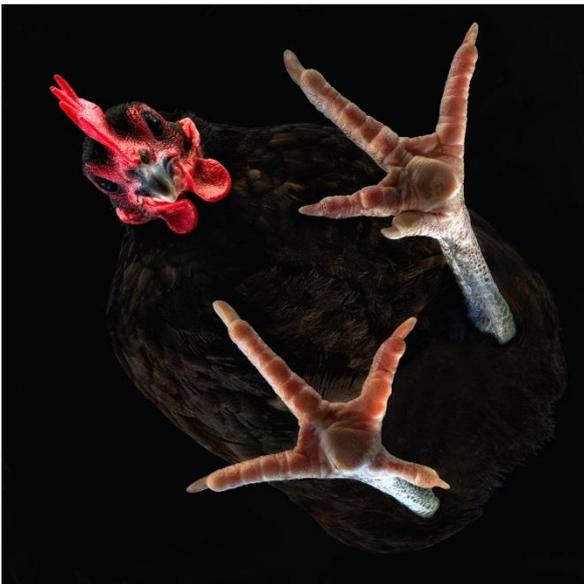
Facebook: facebook.com/miltonulladullacameraclub

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June 2019

May Images of the Month

Theme:



The theme for our May Digitally Projected Image (DPI) Competition was *Glass* which brought a range of interpretative images, from glasses (of both the drinking and the wearing variety) in different settings to items taken through glass.

Our judge was Melbourne photographer Andrew Haysom (andrewhaysom.myportfolio.com) and it was one of the latter varieties that took his eye. He particularly liked Dawn Wood's *Through A Glass Ceiling* which depicts a very curious chook staring down at the photographer, with the soles of both feet clearly flattened by the invisible glass separating the two.

The judge found it to be beautifully focussed and worthy of Image of the Month in this category.

Open:

With more than forty entries in the Open section, and subject matter ranging from birdlife to wildlife to street scenes, finding an Image of the Month was not an easy task for the judge.

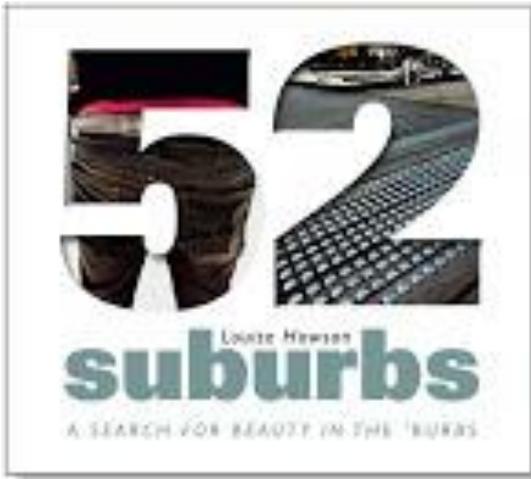
However, Trish Curotta's *Stilt And Her Newborn* was especially striking. Andrew said, "Both birds are sharp, the composition is beautiful as is the light. Love the high-key look."

It was encouraging to see the Colebrook family entering our DPI competition this month and, having secured five of the six awards in B Grade Open category, I'm confident we will see more DPI entries from them in the future.

Well done to all photographers!



52 Suburbs Project



On 13 May we enjoyed a presentation by Anna Rosenzweig about one of her favourite photographers, Louise Hawson, and her project to photograph 52 suburbs around Sydney, then later the world.

Having been totally captivated by the images taken for the initial project, and presented in the book *52 Suburbs, A Search for Beauty in the 'Burbs'*, Anna continued to follow Louise's blog as she expanded the project to a global level. It is easy to see appeal.

You can find the 52 Suburbs Sydney blog at 52suburbs.com.au/ and can scroll down the left margin to select a suburb. The 52 Suburbs Around the World blog is at 52suburbs.com/about/index.html. Choose a suburb by selecting a city top right - at the end of each blog post you can usually go either forward or backward to explore that city further. Fair warning though, be prepared to lose many hours! Louise Hawson's website is louisehawson.com/.

Mogo Zoo excursion

Weatherwise, we could not have asked for a better day for our excursion to Mogo Zoo on 4 May, nor could we have asked for a better turnout with around twenty enthusiastic members taking part.

We have already seen some wonderful photos appearing on Facebook and in our DPI competition entries. No doubt we will be treated to many more, with such a brilliant venue and so many delightful animals to photograph.

Many of the group gathered at the Bowling Club carpark before car pooling to Mogo, while others met at the site. It was a clear sunny day and, for the most part, the animals were cooperative.

While long lenses were definitely an asset they were not essential by any means. Several enclosures allowed us to get quite close. It was also a great opportunity to practice shooting through wire fences and through glass, which many of our members accomplished successfully.

All in all, it was a most enjoyable day. Thanks go to Barry Holden for organising it and to Christa Drysdale and Dawn Woods for stepping in for Barry on the day.



Membership Renewals



The Club's financial year will come to an end in June, so it is time to renew your membership for the 2019-2020 year. The fees will remain the same which is \$35 per adult member, \$30 for concession card holders, \$60 per couple or \$20 per student. You can begin paying your membership at any time and the easiest way is by direct deposit to the Club account. Details are as follows:

Bank: IMB Bank

BSB: 641-800

Account Name: Milton Ulladulla District Camera Club

Account Number: 200 524 566

Reference: Please use your surname(s) as reference

If you have any questions, please contact Gina via the Club email. Alternatively, you can pay cash at the next meeting. Please note that only financial members are eligible to enter the Club photo competition.

Next Meeting

Please note there is **NO** meeting on Monday 10 June due to the Queen's Birthday Public Holiday.

JUNE 2019						
SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10 X	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6

Free Calendar Templates Dreamcalendars.com

Next Competition



Credit: wallpaper-gallery.net

The next competition will be on 24 June and it will be a print competition with the theme *Red*. The following guidelines are provided:

Our competition year finishes with the colour red. It is such a strong colour with all sorts of associations that you might be able to explore. Red sometimes speaks of passion or love; other times of danger. It can denote anger or heat or blood. You may wish to feature one striking red item. Or maybe there's some way that you can portray lots of red things all in one image. Perhaps you want to remove all colours but red from an image. Feel free to get creative! Just make sure your image clearly highlights the colour red.

Our judge will be the ever popular Rose Punch and, as usual, further inspiration and ideas can be found in the inspirations folder on the Club Facebook

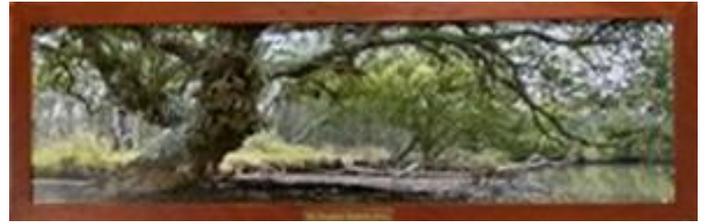
(facebook.com/pg/miltonulladullacameraclub/photos/?tab=albums).

AGM & Awards Presentation

A reminder that on 8 July we will hold the Club's Annual General Meeting where pertinent reports will be delivered and we will attempt to elect a new Committee. This will be critical to the continued running of the Club.

The AGM will be followed by an Awards Presentation where achievement awards and prizes will be presented to competition winners. The Image of the Year - taken from the Images of the Month – will also be announced and Committee awards offered for Most Improved, Best New Talent and Encouragement. In addition, The Ron Doughton Memorial Trophy will be awarded by the President in recognition of outstanding contribution and commitment to Camera Club activities, as well as passion and dedication to photography.

Following the presentation of awards, everyone is invited to meet in the Club lounge for a celebratory drink.



The Ron Doughton Memorial Trophy

Exhibitions



Credit: Chris McGrath, Getty Images

World Press Photo Exhibition 2019

25 May to 23 June

View the world's best photojournalism from 2018, selected from the prestigious World Press Photo contest, now in its 62nd year. The exhibition features over 150 powerful and evocative single images and photo stories captured by professional photographers from across the globe and covers news, contemporary issues, people, daily life, sport, nature and the environment.

Venue: State Library of NSW

Macquarie Street, Sydney

When: 10am to 5pm **Admission:** Free

Plastic Life Exhibition

23 May to 20 June

An artistic exhibition designed to throw light on the threat of plastic to our marine ecosystem. Amongst other artists and media, it includes photography by Aristo Risi, a scuba diver who has travelled the world photographing the impact of plastic on marine life.

Venue: Ocean Space Collective Gallery

1/148 Crown Street, Wollongong

When: Thu 5-9pm, Fri 9am-4pm

For more visit the Ocean Space Collective Facebook page.



Credit: Aristo Risi



Credit: Mister Whiskers by Valter Bernadeschi

Wildlife Photographer of the Year

7 March to 25 August

On loan from the Natural History Museum in London, these 100 extraordinary images celebrate the diversity of the natural world, from intimate animal portraits to astonishing wild landscapes.

Venue: Australian National Maritime Museum

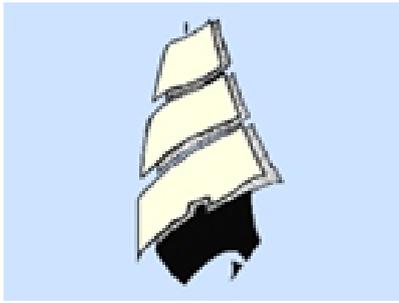
2 Murray Street, Sydney

When: 9.30am to 5pm daily

Cost: Adult \$20; Student/Pensioner/Child 4-15yrs \$12; Child Under 4yrs Free

For more information visit sea.museum/whats-on/exhibitions/wildlife

Competitions



31st Sutherland Shire National Exhibition of Photography

The Sutherland Shire National Exhibition of Photography will be open to take entries for on 1 June 2019, and entries will close on 26 July 2019.

The competition is entirely digital and there are four sections including Open Colour, Creative, Open Monochrome and Nature. Each entrant can enter up to four images per section.

For further details and Conditions of Entry, visit ssnep.org.au

Useful tips

Here is a heads up on two of the themes coming up in the 2019-2020 program.

Tabletop or Still Life photography

The following tutorial by Simon Bray contains some useful tips on table top or still life photography photography.tutsplus.com/tutorials/10-tips-to-get-started-with-still-life-photography--photo-8278 . But don't be overwhelmed; the most important message in the tutorial is that "still life photography does not have to be of fruit and flowers! Find some unique and inspiring subject matter that gets you excited and start shooting!" It does not have to be daunting and can be great fun, especially scouring the local markets or opp shops to find the materials that will make up your story.



High-Key or Low-Key photography



Credit: Hannele Luhtasela-el Showk

High-key photography is about putting a lot of light into your image to blow out the shadows, whereas low-key photography does the opposite. It creates strong shadows and leaves only selected areas lit. Both techniques are used to create a desired mood. Hannele Luhtasela-el Showk talks about low-key photography in his article *Low Key Photography – Highlighting Darkness*



Credit: Memoriesbymaria.ca

digital-photography-school.com/low-key-photography-highlighting-darkness/?utm_source=newsletter&utm_medium=email&utm_campaign=May-1117 while Rajib Mukherjee explores *How High Key Photography Works* photoworkout.com/high-key-photography/.

Inspiration



Credit: Notre-Dame by Henri Marion

Rather than a photographer, our source of inspiration here is an iconic architectural beauty that has inspired photographers from around the world but which, sadly was partially destroyed by fire on 15 April 2019.

Whether you have personally visited or not, these images will recall a memory of the exquisite art and craftsmanship that has made Notre-Dame cathedral a focus of inspiration over centuries.

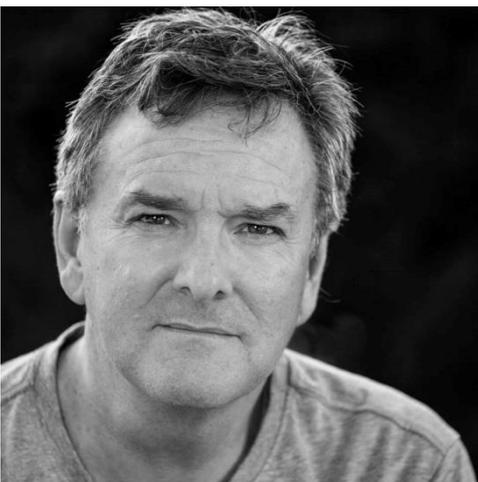
thephotoargus.com/beautiful-pictures-of-notre-dame-cathedral/

And from the absolute to the abstract, the following range of abstract images may well inspire you to experiment a little yourself.

thephotoargus.com/abstract-photography-ideas/



Credit: Autumn Abstract by Paul Shears



You may recognise this photo from the slideshow presentation of our DPI competition. This is our judge, Andrew Haysom.

I simply had to add Andrew as a source of inspiration! His photography is superb on its own, while, his digital art is on another level again. Absolutely outstanding!

Check out his website and I'm sure you will agree that we were indeed honoured to have him critique our work.

andrewhaysom.myportfolio.com

Quote of the Month

You don't make a photograph just with a camera.
You bring to the act of photography all the
pictures you have seen, the books you have read,
the music you have heard, the people
you have loved.