



## Milton Ulladulla District Camera Club Inc

Website: [miltonulladullacameraclub.asn.au](http://miltonulladullacameraclub.asn.au)

Facebook: [facebook.com/miltonulladullacameraclub](https://facebook.com/miltonulladullacameraclub)

Email: [miltonulladullacc@gmail.com](mailto:miltonulladullacc@gmail.com)

July 2019

### June Images of the Month

Theme:



Our final theme of the competition year was *Red*, which did not leave a lot of wriggle room for interpretation - the image clearly had to highlight the colour red. However, it did leave room for a lot of varied subject matter, and that is what we saw on the night.

We were fortunate to have Colin Talbot judge for us and, with a display board full of red, his eye was taken by the runaway umbrella in Christa Drysdale's image, *Blown Away*. (I could say the photo blew him away, but I won't because that would be just too cringe worthy.)

There was little doubt that the dominant subject matter was the red umbrella and it was the colour red being highlighted.

A clever homage to red.

Open:

With thirty-six entries in the Open division, Colin Talbot had a difficult task ahead of him when choosing a single Image of the Month.

However, without the benefit of the title, he was particularly intrigued by Gina Evan's image *Tortoise Shell* and found the colour palette and graphic nature of the image particularly striking.

Well done to both photographers!



## Au Revoir



Most of you will be aware that I will be stepping down as Newsletter Editor at the end of June. So, after producing eleven newsletters a year since 2016, this will be my final edition. I have very much enjoyed compiling the newsletter each month and thank those of you who have provided input over the years. Your support has been much appreciated.

At present we do not have a Newsletter Editor to take up the role so, unless someone puts their hand up at the AGM, it may be a while before you see another edition. In the meantime, you can catch all the latest Club news on our Facebook page [facebook.com/miltonulladullacameraclub](https://facebook.com/miltonulladullacameraclub)

## Membership Renewals

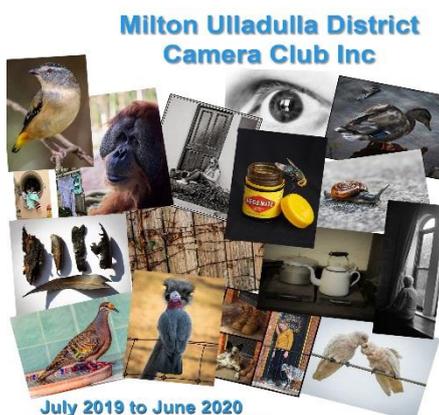
Don't forget that membership renewal is due for the 2019-2020 year. If you have not already done so, you can pay your fees in cash at the next meeting or, even easier, through online banking. The fees remain the same - Single \$35 (\$30 with concession), Couple \$60 - and bank details are as follows:

Bank: IMB Bank  
BSB: 641-800  
Account Name: Milton Ulladulla District Camera Club  
Account Number: 200 524 566  
Reference: Please use your surname(s) as reference



If you have any questions, please contact Gina via the Club email. Please note that only financial members are eligible to enter the Club photo competition.

## 2019-2020 Program



The July 2019 to June 2020 program has been drafted. All competition themes have been set and judges booked and confirmed. The theme guidelines have also been prepared and will appear on the Club website, and in the monthly inspiration folder on the Facebook page.

Most learning presentations have been programmed, many of which relate to specific competition themes and some of which are in response to feedback from members. A few presentations are still to be confirmed at this point in time and most excursions will be determined by the incoming Committee, so will also be confirmed as the year progresses.

The complete program will be emailed to all members immediately after the AGM, but in the meantime, details of the July meetings will be outlined below.

Where: Milton Ulladulla Bowling Club  
St Vincent Street Ulladulla 2539  
Upstairs Room  
When: 2nd and 4th Monday of every month (excl. Public Holidays)  
6.30 - 9.00pm  
Email: [miltonulladullacc@gmail.com](mailto:miltonulladullacc@gmail.com)  
Facebook: [facebook.com/miltonulladullacameraclub](https://facebook.com/miltonulladullacameraclub)  
Website: [miltonulladullacameraclub.asn.au](https://miltonulladullacameraclub.asn.au)

VISITORS AND PHOTOGRAPHERS OF ALL SKILL LEVELS WELCOME

## Next Meeting – AGM and Awards Presentation



On 8 July we will hold a combined AGM and Awards Presentation. Members have been provided with the AGM agenda, previous year's minutes and nomination forms for those who would like to apply for Committee roles. Nomination forms are not required for Subcommittee roles (Excursions Coordinator, Refreshments Coordinator, Gifts Coordinator and Newsletter Editor) but, if you are not able to attend on the night and wish to nominate or stand again, please ensure that the outgoing Committee is aware so the Returning Officer can be advised.

If you wish to nominate for a Committee role, a written nomination form should be sent to the generic Club email at least one week prior to the AGM. All Committee positions will be declared vacant; where written nominations have been received, these will be affirmed on the night, where no written nominations have been received, nominations will be sought from the floor. In the unlikely event that we should receive more than one nomination for a position, a vote will be taken.

Hopefully, we will conclude this part of the night with a working Committee. Then we will move on to the award presentations and, following this, members will be invited to gather for an informal get-together in the Club lounge.

## Next Competition

The next competition will be on 22 July and it will be a print competition with the theme *Street Photography*. Guidelines are as follows:

*At the heart of street photography are the notions of observation, spontaneity, narrative and public space. While street photography often features people, it is humanity that is considered essential rather than humans per se. Usually it is neither posed nor manipulated other than basic processing.*

*The best street photography is evocative; it has a strong voice. Sometimes it might raise your curiosity or new ideas; others it might elicit wonder or ire or a grin. Street photography is more than documentary and has been described as visual poetry.*

*Your challenge this month is to be an observer in a public space and to capture a passing moment that stirs interest but also has artistic appeal. Make time and take time. Observe the space and the people within it. Be patient. Let the world unfold.*

In the meantime, the April 2017 and 2019 newsletters both contain articles on Street Photography, that may be of some help. They can be found on the Club website.

Further ideas can also be found in the inspiration folder on the Club Facebook page ([facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums](https://facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums)).

Our judge will be Bronwynne Kidson, a former member of MUDCC and an excellent photographer as those who remember her work will attest.



Credit: Untitled by Danny Santos

## Useful tips



### Understanding Depth of Field for Beginners

Although this article by American photographer Bruce Wunderlich is aimed at beginners, it never hurts to be reminded about the important role that depth of field plays in ensuring that the focus is sharp exactly where we want it to be.

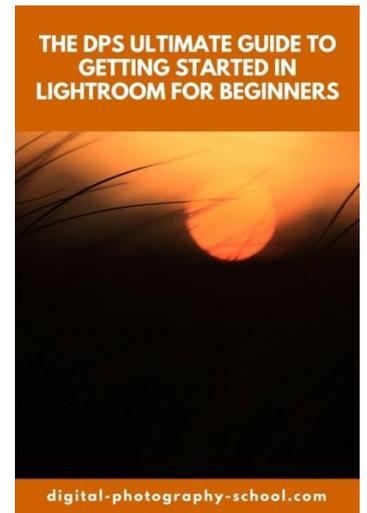
[digital-photography-school.com/understanding-depth-field-beginners/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=Aug-3018](https://digital-photography-school.com/understanding-depth-field-beginners/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-3018)

Credit: Wildlife by Bruce Wunderlich

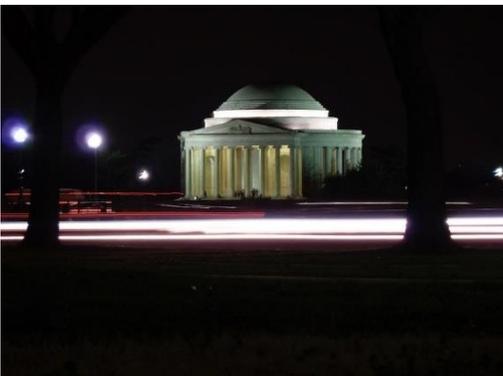
### The DPS Ultimate Guide to Getting Started in Lightroom for Beginners

Adobe's *Lightroom* is included in a suite of applications that many photographers pay a monthly fee to use, but often don't because they are not sure how to start. Digital Photography School has put together this free tutorial on getting started in Lightroom.

[digital-photography-school.com/ultimate-guide-getting-started-lightroom-beginners/](https://digital-photography-school.com/ultimate-guide-getting-started-lightroom-beginners/)



### How to Use Bulb Mode for Long Exposure Photography



Credit: Jefferson Memorial by Simon Ringsmuth

Do you know what Bulb mode is, where to find it on your camera or when to use it? This article by educational technology specialist Simon Ringsmuth gives a very good explanation of Bulb mode.

You might find it useful during the night shoot scheduled in the upcoming program.

[digital-photography-school.com/using-bulb-mode-long-exposure-photography/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=October-1217](https://digital-photography-school.com/using-bulb-mode-long-exposure-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=October-1217)

## Inspiration



Credit: Clathrus archeri (Devil's Fingers) by Bernard Spragg

Who doesn't love a good fungi shot? I know a few MUDCC members that do! Check out these weird and wonderful fungi pictures compiled by Stephanie Kay-Kok of The Photo Argus.

The article also contains some great tips for shooting fungi.

[thephotargus.com/weird-and-wonderful-fungi-pictures/](http://thephotargus.com/weird-and-wonderful-fungi-pictures/)

### Adam Williams

And to close this newsletter, here is an Australian landscape photographer whose work I find moving and inspirational. Adam Williams uses his photography to manage his anxiety and depression, and express his love and concerns for our environment, with exquisitely beautiful results.

In his words: *For me it's all about communicating emotion, powerful imagery is emotional. I have lived with levels of depression and anxiety for periods of my life and much of the emotion within my work, draws its inspiration from the highs and lows of these days.*

*This would be the reason why my work varies wildly from the given scene, because the landscape itself is the canvas for my artistic expression.*

See what you think. [australianphotographer.com](http://australianphotographer.com)



Credit: Adam Williams

## Quote of the Month

To photograph is to hold one's breath,  
when all faculties converge to capture fleeting reality.  
It's at that precise moment that mastering an image becomes  
a great physical and intellectual joy.

– Henri Cartier-Bresson