



Milton Ulladulla District Camera Club Inc

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January 2017

Welcome Back!

I hope you all enjoyed your Christmas and New Year and are ready for another challenging and exciting year of photography! It was gratifying to see the large number of entries in this month's DPI competition given the many activities of the holiday season. If any of our members did anything or shot anything they would like to share, please do so via your newsletter.

Images of the Month

Theme



The winning image for this month's *Panorama* theme was *Rock Patterns* by a new member, who also happens to be in B Grade, Ian Stewart. The judge, Steve

Mullarkey, loved the image, finding it amazingly beautiful and imaginative. He particularly liked the 'almost monochromatic' colour palette.

Open



Aptly titled, and visually delicious, *Paper Daisy Dream* by Anna Rosenzweig took the judge's eye for Open Image of the Month, though he did say the competition was tough.

The judge particularly liked the additional blooms in the background which are 'increasingly out of focus'.

Congratulations to both photographers!

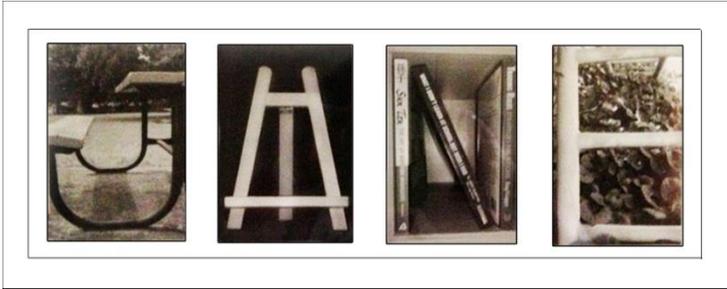
Next Meeting

Our next Club meeting is on 13 February and one of our favourite visitors will return.

June Andersen (natureofphotography.com.au) will give a presentation on *Painting with Light*



Prior to June's presentation, Jane Milojevic will give a brief talk on *Letters in the Environment*, which will be our competition theme in March. While some members have done this before using a specified word (*Image*), it will be new to many and, this time, photographers can choose their own



word. The word depicted must be at least 3 letters and the images used must follow the criteria for theme competitions in that *all* photos must have been taken in the last twelve months. It is a fun theme that will challenge both your powers of observation and your creativity.

Next Competition

Our February competition will be a print competition with Open and Theme. The theme is *Reflections* which is defined as 'an image of somebody or something that appears in a mirror or other reflecting surface. An alternate definition is an image depicting the process of careful thought or reconsideration of previous actions, events or decisions.'



The guest judge will be another favourite, Colin Talbot.

Friends of Photography



Friends of Milton Library has advised that brand new issues of *Australian Photography* magazine are now available for borrowing from Milton Library and new issues will be added each month.

Invitation



Glenn Rowan, Program Organiser for the Rotary Club of Milton Ulladulla, has invited MUDCC members and friends to put 10 March in their diary to hear Mark Tedeschi AM QC LLB MA discuss his latest book. *Murder at Myall Creek* is a true story about the Myall Creek murder trial, where prosecutor John Hubert Plunkett fought to punish those responsible for one of the worst known atrocities against the Aboriginal inhabitants of early Australia.

Mark Tedeschi is Senior Crown Prosecutor for NSW, an internationally recognised photographer, law professor and author, with a 'brilliant mind that will enthrall you all night long' as he tells the story of justice, atrocity against Aboriginal inhabitants, bigotry, discrimination and the forensics involved in solving the case. Further information will be forthcoming.

Useful Tips

The last newsletter covered the principle of the Rule of Thirds in composition. The following article expands on this concept by considering the use of leading lines to improve composition.

digital-photography-school.com/how-to-use-leading-lines-for-better-compositions/



Food for Thought



Those of you interested in street or travel photography may find food for thought in this discussion on the use of colour versus black and white in these genres.

<http://digital-photography-school.com/pros-cons-black-white-versus-color-street-travel-photography/>

Exhibition



JERRINJA EXPOSED

A Creative Photographic and Aboriginal Language Project

28 January to 18 March

Launch: 28 January 12pm - 2pm

Main Gallery

Shoalhaven City Arts Centre

Ten young people aged 12-23 connected to Jerrinja, the Salt Water people of Jervis Bay on the South Coast of New South Wales, recently embarked on a creative journey. That journey was into a new innovative and digital visual arts program designed specifically to learn, engage, connect and translate traditional Jerrinja language through modern photography and graphic digital art works.

This exhibition displays the best 30 works from *Jerrinja Exposed* by these inspiring young Jerrinja new artists. <http://www.shoalhavenartscentre.com.au/Exhibitions>

Inspiration

Anna Rosenzweig has been enjoying the magnificent landscape photography of New Zealand photographer Daniel Murray, and shares his recent work with us.

danielmurrayphotography.com/gallery/recent/

Another favourite was the *Sand Castles* exhibition by Emma McEvoy in 2016. This exhibition captured the photographer's experience in the southern Namibian ghost town of Kolmanskop and involved filling a derelict house in Melbourne with 9 tonnes of sand to give visitors a sense of the photographer's experience on location. The juxtaposition of the decaying architecture and the shifting sands produces some intriguing and hauntingly beautiful images. Visit emmamcevoy.com/galleries/sand-castles/ to see more.



If you would like to share the work of any photographers who have inspired you, please send details to jmilojevic@insightpr.com.au

Quote of the Month

- *Comparison is the thief of joy* – Theodore Roosevelt