



Milton Ulladulla District Camera Club Inc

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February 2018

January Images of the Month

This month we were fortunate to have our Digitally Projected Image competition adjudicated and critiqued by two internationally acclaimed professional photographers, Megan Lewis (meganlewis.com.au/) and Kevin Cooper (fujifilm-x.com/us/photographers/kevin-cooper/about/). Both were impressed with the high quality of entries submitted and, in turn, offered invaluable insights and suggestions.

Theme:



The January theme of *Monochrome* required images of one (mono) colour (chrome) only. Ideally the image should include a full range of colour tones from the lightest to the darkest. For example, in a black and white, or greyscale, image, this will be from white to black.

The judges found Sandy Lanham's charming image, titled *Grace and Falcor, the Guardian Poodle* and depicting a young child being carefully watched over by the family pet, best interpreted this theme and thus it was awarded Image of the Month in the Theme category.

Open

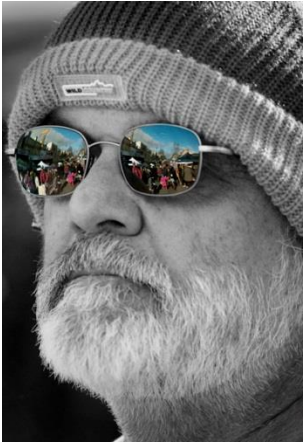
Christa Drysdale once again impressed with her skilful capture and lighting on one of her favourite subject matters.

Aptly title *Fungi*, this superb rendition of a tiny mushroom (around 5mm in diameter) on a twig earned Christa Image of the Month in the Open category.



Well done to both photographers!

Next Meeting:



At our next club meeting on 12 February, we will have a special guest presenter whose passion for, and involvement with, photography has extended over many decades. Having judged on a local, national and international level since the early eighties, Len D Brown SSAPS, FCC ESA, Hon.PESGSPC, Hon.F.ICS, Hon.E.FMPA is an icon on the local photographic scene. His long-term service to photography has been recognised by numerous photographic bodies, both national and international.

In 1981 Len joined the Sydney International Exhibition of Photography, becoming President of this Salon in 1993. To this day, he is still heavily involved in the exhibition. In 2012 he became Director of the Sydney Harbour International, which you can read more about later in the newsletter.

Given the high standard of the photography produced by so many of our members, entry into competitions such as these should be seriously considered as a means of further extending your skills. It promises to be a highly informative evening and I am sure Len will be able to offer plenty of tips!

Next Competition

Our photographic competition on 26 February will be a print competition which will be adjudicated by local photographer Rose Punch of Petal Photography (petalphotography.com.au). Alongside the Open category, the featured Theme will be *All About Lines*, for which the following guidelines have been provided:

A line can be defined as a continuous length - straight or curved - that is much longer than it is wide. This month you are challenged to submit images that feature lines in some form, be they natural or manufactured.



Be sure to keep an eye on our Facebook page for Anna's inspiring examples.

Embracing Our Community

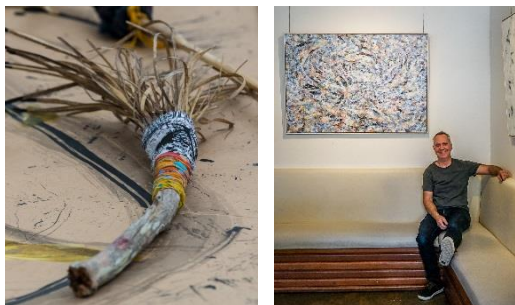
Promotional material describes Milton Ulladulla District Camera Club as a group of likeminded people who regularly gather to share their love of photography and strive to learn more about their chosen art form. However, in recent times, it has become much more than this; it has become an integral part of the Milton Ulladulla community, with many members lending their valuable skills to local projects and events.

MILTON SHOW: Several members attended the annual Milton Show and provided photos to the Milton Show Committee, including Dawn Woods and Christa Drysdale.

ARTFEST: Ollie Cool headed up a wonderful photographic team who worked tirelessly to photograph the huge range of events that make up ARTfest (escapeartfest.com.au/). The team comprised several of our members including Dawn Woods, Julie Fox, Barry Tomkinson and Christa Drysdale.



Dawn Woods shares her thoughts on this: 'Last year I joined Ollie Cool's team of 2017 ARTfest



Photographers. ARTfest has been a source of inspiration for me for many years. The opportunity to participate as an artist provided the first sparks of confidence to make art, this led in part to photography being a central and abiding personal passion in my life. The 2017 experience was fun and I enjoyed popping in to the various events and workshops and trying out

new photographic challenges. The photographs that resulted were a small way to give something back to ARTfest.'

MILTON FOLLIES: Anna Rosenzweig lent her considerable photographic skills to the capture of two outstanding productions by the Milton Follies community theatre group.

The first was a production of Terry Pratchett's dramatic satire, *Wyrd Sisters*.



Later in the year, the Follies presented a spectacular version of Tim Rice and Andrew Lloyd Webber's musical *Joseph and the Technicolour Dreamcoat*, featuring a very large and talented cast and crew, and Anna was again on hand to capture the excitement and help promote Follies' work.



HISTORIC MILTON BROCHURE: Jane Milojevic assisted local not-for-profit group, Milton Promotions Inc, by photographing several historic sites in Milton.

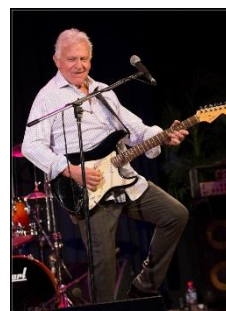


The photos, along with others, will feature in a brochure being produced by MPI following a grant from Shoalhaven Tourism. The brochure will support an updated information sign that will highlight places within the village that are historically significant.

MILTON THEATRE LIVE MUSIC: With an extensive history of involvement in the music scene, Julie Fox's skill in photographing live music is without question. She regularly offers these skills, free of charge, to Milton Theatre and to the musicians themselves. In her own words, Julie tells us how this came about and what it means to her.

'Music photography has been a passion of mine for around 25 years now, ever since I joined the *Sydney Blues Society* in 1992 and began attending their gigs at various hotels around Sydney.

This was the pre-digital era. I owned a Fuji camera, purchasing canisters of film that needed to be developed at the local chemist or camera store after a festival or gig, crossing my fingers and hoping that I managed to capture the special moments that I saw and felt with the music. I rejoiced if I managed to come away with at least six good shots.



The successful images were put into albums, recording and preserving the history of Blues music and the musicians at the time. Many were also scanned to accompany reviews that I wrote for the *Sydney Blues Society's* monthly newsletter. Recently I scanned hundreds of these old photographs to share with the musicians via Facebook. These were warmly received, particularly the images of those much-loved performers who are no longer with us.

Being asked to take photos for Milton Theatre's many performances is an honour and is a real love job, working alongside the other volunteers on the committee, and particularly Billy, Milton Theatre's sound and lighting engineer, to visually record the many performances staged throughout the year for their website and Facebook page.'

AUSTRALIAN STOCKHORSE CHAMPIONSHIPS: The Australian Stockhorse Championships



were held at the Milton Showground over two days in November. Four of our current members and one past member (Christa and John Drysdale, Barry Tomkinson, Barry Holden and Annette Potter)

attended the event and, between them, ensured that each category was photographed. The result was a very large collection of images which were donated to the Australian Stockhorse Event Committee.

CANCER OUTPATIENTS APPEAL: In 2017 MUDCC members were invited to support the Cancer Outpatients Appeal by submitting some of their images for consideration by the Appeal Committee. Selected images were printed and framed and hung on the walls of the new Palliative Care Unit, providing an uplifting visual respite for visiting patients. The response from the members was outstanding.

These are just some of the many events and projects that MUDCC members have assisted with and no doubt there are many more. This participation clearly highlights the significant role the Club plays in our local community.

All those who took part are to be commended for their community spirit and generosity. While such involvement remains a labour of love, rather than an obligation, there is no doubt that it is greatly appreciated. Not only have event organisers been delighted with the quality of work presented, but the photographers have enjoyed the experience and the opportunity to extend themselves and learn more about their craft. Wins all round.

Competitions



Shoalhaven City Council's Queen's Baton Relay: In the lead-up to the Commonwealth Games, Shoalhaven City Council will host The Queen's Baton Relay on Monday, 5 February. To capture the spirit of this historic event, the Council is running a photo and art competition and has invited photographers to submit their photos of the

occasion by 9 February. Prizes are on offer. For full details visit

getinvolved.shoalhaven.nsw.gov.au/queens-baton-relay-nowra?tool=map#tool_tab



Sydney Harbour International: Australian Photographic Exhibitions is accepting entries for the Sydney Harbour International, closing on 15 April 2018.

The Sydney Harbour International aims to specialise in exhibiting images not previously accepted by any Australian International Photographic Salon, providing a significant point of difference from other international salons where numerous images are 'recycled' from other competitions. It is an excellent opportunity for many MUDCC members to challenge themselves and dip a toe in the water of external competition. Without doubt the standard is there with several of our members and, as the salon accepts only electronic entries, it has never been easier. For further information, visit sydney-harbour-international.org.au/

Food for Thought

Having read the previous paragraph, this may be a good time to consult an expert on the merits of entering several competitions. The 'expert' is Peter Eastway, Editor of *Better Photography* magazine, internationally acclaimed photographer and photography educator. This is what he has to say betterphotography.com/peter-eastways-blogs-sp-19033/what-makes-a-photo-work/1003-should-i-enter-several-competitions

Useful Tips

With next month's competition theme in mind the following articles by Darren Rowse may be helpful. Click on the link and you will be taken to articles on using horizontal, vertical, diagonal and converging lines in your photography digital-photography-school.com/working-the-lines-in-your-photography/. However, don't forget that lines do not necessarily have to be straight.

Inspiration

If people-watching is your thing, and faces your inspiration, you are bound to be moved by the delightful photography of Alexander Khimushin, a Russian born photographer who now resides in Australia when he isn't travelling. His project, *The World in Faces*, celebrates the 'diversity of the world through portraits of its people'. Visit <http://khimushin.com/the-world-in-faces/> to revel in his beautiful photography.

Quote of the Month

Every artist
was first an
amateur

- Ralph Waldo Emerson