



Milton Ulladulla District Camera Club Inc

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February 2017

Images of the Month

Theme

Julie Fox presented an exquisitely printed, monochromatic image titled *Lightshow* as her entry for the theme *Reflections*, impressing guest judge Colin Talbot and earning her Image of the Month for the Theme category.

There is no doubt it fits the criteria perfectly, while the simplicity provides strong impact.



Open



Julie Fox also took out Image of the Month in the Open category with this striking image of a red-tailed black cockatoo, titled *Nature's Painting*.

Julie has done nature proud in capturing this creature precisely and with great beauty.

Congratulations, Julie, on two superb images!

Next Meeting

Our next Club meeting is on 13 March and will be a presentation on *HDR Photography* by Steve Mullarkey (stevemul.com.au). Steve has provided the following overview of his Presentation.

HDR – The Possibilities

Many scenes we photograph, sunset, sunrise, inside churches, anywhere where there is a combination of bright light and dark shadow will have problems for our cameras. Even the best cameras cannot capture the whole range of light in one exposure. Film, both negative and transparency and digital sensors all have limitations where there is a wide range of light.

HDR (High Dynamic Range) Photography is our attempt to overcome this problem. A few hardy souls tackled these issues back in the days of film. With digital, our options are greater and the process simpler. We take multiple shots; over, under, and normal exposures and combine them on our computers to produce an image covering the whole dynamic range.

Digital HDR photography came into the mainstream around 2005. Early results produced some garish looks which earned HDR a bad name. Things have changed and today there are many software solutions available. A whole range of results from the garish through to very subtle can be produced with today's software.

It is important to realise that HDR, Bracketing, Blending and Tone-mapping are Photographic Tools, **NOT** a Photographic Genre.

The presentation will show you the basics of HDR, the how and why of bracketing on our cameras. It will demonstrate several different available methods for processing the images on our computers. It will also discuss and demonstrate how HDR techniques can be used in a creative manner to enhance images.

You will learn that HDR not only solves a lighting problem but also provides techniques for modern creative photography; another tool in our box of digital photography processes.

The software demonstrations will include use of Lightroom, Photoshop, Photomatix, Nik Collection etc.

A3 size prints of various different types of HDR photographs will be on display.

Examples:



A naturally blended HDR 3-shot bracketed image



An "Over the Top"
tone-mapped

All of this and more will be presented and demonstrated on 13 March at the Milton Ulladulla District Camera Club.

I hope to see you there,

Steve

Next Competition

Our March competition is a DPI competition, which will be critiqued on 27 March. Entries, correctly sized, must be emailed to the generic club address by midnight on 13 March.



The theme is *Letters in the Environment (Freeform)*, which is defined as follows: “An image of a single word formed with ‘letters’ that appear within the surrounding environment. For example, the end supports of a swing, with a cross bar, could form the letter A, a tree branch might form a letter S or G and so on. There will be no restriction on the word used but it should contain **at least** three individual letters. All individual ‘letter’ photos must comply with the theme rules ie. must have been taken within the last twelve months.” Some sample entries from the last competition with this theme can be seen here.



Invitation



Bookings are now being taken if you wish to accept the invitation extended by the Rotary Club of Milton, and mentioned in last month’s newsletter, to hear Mark Tedeschi speak on his latest book, ‘Murder at Myall Creek’, a true story of a famous and impactful trial.

Date: Friday 10 March 2017

Place: Ulladulla Civic Centre

Cost: \$40 per person including a two course meal and tea/coffee

Bookings : Through the ExServos Club or call 4455 1444

Proceeds will support local Rotary projects.

Useful Tips

Shutter speed

Some of you may have seen an article on Facebook recently discussing shutter speed, and providing a handy ‘cheat sheet’ for you to print and take with you on your photographic forays.

The author, Viktor Elizarov, a travel photographer and educator from Montreal, provides some very useful guidelines on the shutter speed to choose for various types of photography, whether you are aiming for a pin sharp focus or an artistic blurred effect. Click on the following link to read the article and download the cheat sheet digital-photography-school.com/photographers-shutter-speed-cheat-sheet-reference/

SHUTTER SPEED CHEAT SHEET				LIGHT	TYPES OF SHOOTING
Full Stop	1/2 Stop	1/3 Stop	(SAFE SHUTTER SPEED)		
1/2000	1/2000	1/2000	1/2000	☀️	BIRDS IN FLIGHT 1/2000
1/1000	1/1000	1/1000	1/1000		
1/750	1/750	1/750	1/750	☀️	ACTION SPORTS 1/500 - 1/1000
1/500	1/500	1/500	1/500		
1/250	1/250	1/250	1/250	☀️	STREET PHOTO 1/250 - 1/500
1/125	1/125	1/125	1/125		
1/80	1/80	1/80	1/80	☀️	LANDSCAPE SLITS 1/4
1/60	1/60	1/60	1/60		
1/20	1/20	1/20	1/20	☀️	PARKING CARS 1/15 - 1/30
1/15	1/15	1/15	1/15		
1/8	1/8	1/8	1/8	☀️	WATERFALLS 1/8 - 2 sec.
1/4	1/4	1/4	1/4		
0.5	0.5	0.5	0.5	☀️	BLURRING WATER 0.5 - 5 sec.
0.3	0.3	0.3	0.3		
1	1	1	1	☀️	FIREWORKS 2-8 sec.
1.5	1.5	1.5	1.5		
2	2	2	2	☀️	STARS 15 - 25 sec.
3	3	3	3		
4	4	4	4	☀️	STAR TRAILS 15 min and up
5	5	5	5		
8	8	8	8		
10	10	10	10		
15	15	15	15		
20	20	20	20		
25	25	25	25		
30	30	30	30		

Auto Mode



Many new photographers join a camera club specifically to learn more about their camera and how to improve their photography through establishing a good knowledge of exposure factors like shutter speed, aperture and ISO. Because we all know that we will take much better photos in Manual mode than Auto. Or will we?

While not denying that a good understanding of these factors will definitely provide greater options for flexibility and artistic creativity, it is also true that when capturing the image is the most important criteria, Auto can be the best mode to choose. By noticing the settings the camera chooses, it can also provide a useful guide to learning more about the Shutter, Aperture and Manual modes.

The following article by Simon Ringsmuth will explain further:

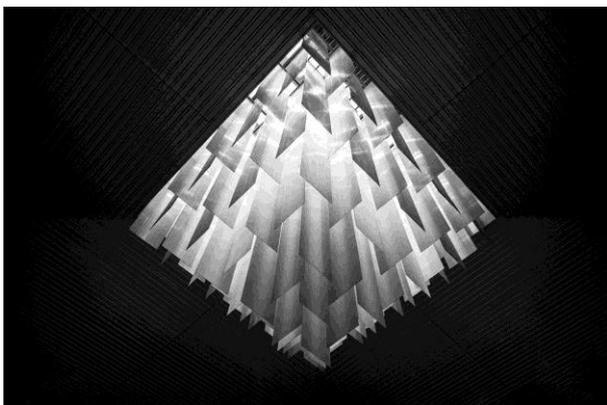
digital-photography-school.com/benefits-shooting-auto-mode/?utm_source=newsletter&utm_medium=email&utm_campaign=Feb-1617

Inspiration

I came across the work of London-based travel photographer Jon Reid, and found some of his work absolutely stunning, including this rather beautiful shot taken in Iceland.

However, as remarkable and vibrantly colourful as his work is, I found that many of his images were significantly over-saturated for my taste. What do you think?

nomadicvision.com/



On the other hand, if angles and architecture are your thing, you may find the work of Danish photographer Kim Høltermand inspiring. holtermand.dk

Quote of the Month

*To live a creative life, we must lose our fear of being wrong
- Joseph Chilton Pearce*