



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

Facebook: facebook.com/miltonulladullacameraclub

Email: miltonulladullacc@gmail.com

December 2018/January 2019

November Images of the Month

Theme:



The November theme was *Retro* and members were asked to present an image depicting a period from the past, particularly the forties to the seventies. Members responded with a wide variety of subjects from fashion trends and outdated products to vehicles and architecture.

Our guest judge, Darren Steadman from Milton Framing was looking for an image that provided a story from days gone by, and this is just what Penny Tomkinson's *When Will Tea Be Ready?* accomplished, thus earning her Image of the Month.

Open:

Vibrant colour, sharp focus and Dawn Wood's choice to present her photo of *Bronzie's Bathroom* on artistic photo paper, were all contributing factors in the judge's decision to award this top marks in the Open category.

Bronzie himself seems pretty chuffed and not surprisingly, given his handcrafted birdbath!



As Club Champion in 2017-18, Dawn Woods is no stranger to top honours on competition night and they are always well deserved. However, as a new member this is only Penny's second competition, so also an excellent achievement. Another new member, Michael Maher, entered for the first time and scored an award from his two entries and Belinda Smither's and Brigitte Nairns' three awards from four entries was also a solid performance. The competition is hotting up!

Congratulations to all the award winners!

What a Celebration!



Merry Christmas!

On 24 November a combined fundraiser and Christmas celebration was held at the home of Barry and Penny Tomkinson. What a fantastic night! The venue was perfect, the food was superb, the company was scintillating, and the ambience was relaxed and jovial. Even the rain did not manage to dampen spirits, adding that extra sparkle to the colours of a magnificent flame tree flanked by a jacaranda. Occasional glimpses of golden light broke through and the young calves entertained with their antics. It was indeed an excellent way to celebrate an Australian Christmas and to round off a great year at Camera Club.

The Committee would like to thank all those who contributed to making the night a success, with special thanks to Barry and Penny for their generous hospitality and warm welcome into their beautiful home.

While it could be said that all who attended on the night were winners, Brigitte Nairn was especially lucky, winning an Epson Premium Photo Printer as a door prize. Congratulations!

Next Meeting

Monday 10 December will be our last Club meeting for the calendar year.

It will be a relaxed and informal night with a photographic slide show and a Members' Choice print competition. Up to two photos can be entered, featuring a Christmas theme and mounted as usual. There will be no Open category or formal critique, and no points are awarded for entry. The winner will be chosen by the members.

Following this, members and visitors are invited to gather in the Bowling Club lounge for a drink to celebrate the holiday season.



Taking a Break

January						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	✘	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Please note that there will be **no meeting** on the second Monday in January.

Next Competition

While there is no meeting, entries for next month's DPI competition must be submitted to the Club email by midnight on 14 January. Please remember to check for the email acknowledging receipt of your entries and, if you do not receive it, let the Competition Secretary know by the following morning. On Monday 28 January we will review the results.

The theme for the January DPI competition is *As Night Falls*, for which the following guidelines are provided:

Nightfall is much loved by photographers for its beautiful soft and even light, enabling the capture of subjects without harsh shadows or distracting highlights. The skies can come alive with streaks of pink or purple. Lights can be seen in houses and other buildings against a gentle blue sky. Your challenge this month is to take your theme image/s outdoors during the evening twilight: sometime after the sun has set but before the light has totally gone. You may be assisted by websites or weather apps that pinpoint twilight each day. This website clearly shows the period of twilight for our region timeanddate.com/astronomy/australia/sydney



Credit: Ryan Loughlin

Further inspiration and ideas can be found in the inspirations folder on the Club Facebook (facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums).

President's Christmas Message



Dear Members,

And so, we come to the end of another calendar year. Hasn't it flown by? Perhaps because there has been so much happening!

Our annual Awards Night saw a good spread of deserving recipients and lots of excellent prizes from our generous sponsors. Three members were inducted into A grade and have already shown themselves equal to the challenge.

Our photo competitions presented us with themes that stretched our imagination along with our photographic skills, while the Open category continued to provide a rich array of images on an endless variety of subject matter.

We were fortunate to receive excellent feedback from judges both near and far, and experience presentations that enthralled and enlightened. Excursions to Bombo 'boneyard', Montague Island and The Old Church, Milton allowed us to share our love of photography while learning from fellow members and we were able to share our work with the community as part of an ARTfest celebration.

And, through this all, our Club has continued grow and thrive. We have welcomed several new members and many visitors.

The coming year promises to be equally full, with a lot already in the pipeline in the first six months; more challenging themes and entertaining presentations, a trivia night and an opportunity to once again share our work with the community via an exhibition. But more about this later.

In the meantime, on behalf of myself and all Club members, I would like to thank the Committee for their continued hard work, along with non-Committee members who have offered their assistance throughout the year.

I would also like to take this opportunity to wish you and your families a safe and joyous Christmas and a New Year that is full of good health, happiness and photography.

See you in 2019!

Jane Milojevic

Useful tips



Breaking the 'Rule of Thirds'

One of the first rules of photographic composition that we learn is the 'Rule of Thirds'. In the following article, photographer, curator and educator, Dawn Wayand, shows us that there are times when it is not only acceptable, but preferable, to break this rule.

digital-photography-school.com/breaking-rule-of-thirds/

Credit: Dawn Wayand

Converting to black and white in Photoshop

There are several reasons why photographers choose to present their images in black and white rather than colour. Monochrome can emphasize the drama in the image or direct focus on a particular subject, without the distraction of colour.

Here, British portrait photographer, John McIntire, explores the best ways to convert to black and white in Photoshop.



Credit: John McIntire

digital-photography-school.com/a-guide-to-black-and-white-conversion-in-photoshop/

Inspiration



Credit: *Night Contrast* by Nimit Nigam

And now that you have the tips for conversion, enjoy some inspiring examples of black and white photography presented to us by Stephanie Kay-Kok of Photo Argus.

thephotoargus.com/60-inspiring-examples-of-black-and-white-photography/

And, because it's Christmas, let's dream a little. Stephanie Kay-Kok suggests some unique gifts for photographers.

thephotoargus.com/unique-gifts-for-photographers/



A waterproof case for Smartphones

Quote of the Month...

**Beauty can be seen in all things,
seeing and composing the beauty
is what separates the
snapshot from the photograph**

- Matt Hardy