



Milton Ulladulla District Camera Club Inc

Website: miltonulladullacameraclub.asn.au

Facebook: facebook.com/miltonulladullacameraclub

Email: miltonulladullacc@gmail.com

December 2017/January 2018

November Images of the Month

Theme:



The theme for our November print competition was *Water*, a theme that was eagerly embraced by our members, who submitted a wide variety of images depicting the element in its liquid state.

Dawn Wood's beautifully evocative image *Beach Eggs* featured the fluid motion of sea water flowing around glossy, coloured stones embedded in sand.

The technically proficient capture of the solid rocks within the blurred movement of the water was outstanding amongst a range of exceptionally skilful and creative interpretations.

Open

Equally proficient was the photograph of this iconic 'table top' creation titled *Still Life*, also by Dawn Woods.

For the second month running Dawn has gained Image of the Month in both Theme and Open categories, making her a serious contender for Club Champion in this competition year.

Well done, Dawn.



Christmas Cheer



Our usual meeting on the second Monday of the month will be replaced by a social gathering on 18 December instead of 11 December, due to the Bowling Club not being available on the earlier date. Partners are welcome.

The function will be held in the Bowling Club's Swordfish Restaurant at 6.30pm and will be a set Christmas menu, costing \$25. Anyone who would like to attend and has not yet notified the Committee can do so via the Club email, with payment deposited directly into the Club bank account (IMB Bank, BSB 641-800, Account No 200524566). Please do so before 10 December.

Members' Choice Competition

Members are invited to submit one photograph, featuring a general Christmas theme, for a Members' Choice competition to be held during the Christmas Function on 18 December. Please bring along your photo on the night, mounted as per usual print competition.



Next Meeting:



Please note that there will be **no meeting** on the second Monday in January.

Our next meeting will be on 22 January and we will review the results of that month's DPI Competition. Entries for this competition must be submitted to the Club email by midnight on 8 January.

The theme for this month is *Monochrome*, for which the following guidelines are provided:

A monochrome photograph is an image produced in one colour and its tonal variations. It includes all forms of black-and-white photography, which produce images containing tones of grey ranging from black to white. A black and white image with selective colouring applied to any part of the image (also known as colour popping) will not meet this theme definition.

Thanks to the flexibility of remote judging, we will have an international guest judge in January. London-based photographer, Lilia Bylos, will adjudicate our entries and provide welcome feedback.

Competitions

Just a reminder that entries for the 2018 Maitland International Salon of Photography close on 15 January 2018. For more information visit maitlandsalon.myphotoclub.com.au/



Useful Tips



Stacey Hill's article, *9 Tips for Learning How to See in Monochrome*, provides useful information on determining whether your subject matter is suited to monochrome and if your image displays a good tonal range which is, in turn, reinforced by the level of contrast. It also explains how the use of monochrome can enhance texture and be helpful in challenging lighting conditions, as well as making good use of shadows and exposing finer detail. Finally, the author explores the addition of colour to the overall image to further enhance it. Note, however, that the term *monochrome* means one colour only, and that care should be taken to ensure that the addition of colour enhances the image, rather than providing distraction. An interesting read, which may assist your preparation for next month's theme. digital-photography-school.com/9-tips-learning-see-monochrome/

In *Getting Your Priorities Straight - A Guide to Selecting Your Shot Priority*, Ben McKechnie explains the different priority modes on your camera and how to choose the one that will best achieve the effect you are after.



digital-photography-school.com/getting-priorities-straight-guide-select-shot-priority/?utm_source=newsletter&utm_medium=email&utm_campaign=October-1217

Inspiration



This story, recently shared on the Federation of Camera Clubs NSW Facebook page, shows that one is never too old to learn something new – or to laugh at oneself.

Eighty-nine-year-old Japanese grandma, Kimiko Nishimoto began taking and editing her own photos at 72 years of age and is clearly having a lot of fun doing it!

Click on the link below to enjoy her work

boredpanda.com/funny-self-portraits-kimiko-nishimoto-89-year-old/?utm_content=inf_10_4082_2&tse_id=INF_66d2da40ca4811e7b926579f881108d6

Quote of the Month

Practice isn't the
thing you do **once**
you're good.
It's the thing you do
that **makes**
you good.

On behalf of the MUDCC Committee, I wish you and your loved ones a very happy Christmas and a New Year filled with good times, good health and lots of photography!

