



## Milton Ulladulla District Camera Club Inc

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**August 2018**

### July Images of the Month

Our competition year kicked off with a well-supported print competition, which saw experienced judge and photographer, Richard Fackender, reviewing a total of 74 images.

#### Theme:



The theme, *From Here To There*, attracted a variety of interpretations from various forms of transport to bridges and disappearing railway lines. However, it was Jan Bryant's creative interpretation of the theme that most appealed to the judge. Her triptych *Wash, Dry, Iron* traces the journey undertaken by a load of laundry, and won her Image of the Month.

#### Open

Julie Fox's whimsical photo of a girl taking time out on her doorstep drew well deserved praise from the judge. The solid composition and monochrome rendering of the image impressed, and her aptly titled *Time Out* scored Image of the Month in the tightly contested Open category.

Congratulations to these photographers and to Christa Drysdale and Robyn McTavish who gained awards for all four of their entries. Well done!

The promotion of Sandy Lanham and Sue Caine to A Grade was also firmly validated by each securing an award in their first A Grade competition. A great start!



## Any Questions?



Our next meeting, on 13 August, will be a Q & A session where a panel of Committee and Club members will be on hand to answer a variety of questions about your camera or photographic techniques. To enable responders to be well prepared, members have been invited to submit their questions to the Club email in advance. This is your opportunity to ask about something that you have always wanted to know, but have been afraid to ask so, if you have not already done so, please send your email now.

## Multiple Stories

This month is a DPI competition which means entries must be submitted to the Club email no later than midnight on 13 August. Images and results will be reviewed on 27 August.

The August theme is *One Location, Three Stories* for which the following guidelines have been provided:

*This interesting theme was suggested by one of our members and involves shooting three images in one location and presenting them as a single work.*

*Your location might be a favourite park or beach.*

*Maybe a friend's home or a historical building. Your*

*grandchild's room or your garden. You may wish to*

*visit your location just once and depict three different*

*aspects of it. Or perhaps you might visit your location at different times of the day or week. It's up to you. The only requirement is that all three images must be shot in the one place and then presented as one file: a digital triptych of the images arranged however you think they work best (side by side, as a stack or as a group).*



While not an easy theme for which to find examples, Anna has managed to do just that in her Inspirations Folder on the Club Facebook page. Be sure to check out the folder by clicking on the following link and selecting this theme from the albums presented.

[facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums](https://facebook.com/pg/miltonnulladullacameraclub/photos/?tab=albums)

## Introducing Your New Committee

On 9 July MUDCC's Annual General Meeting was held and a new Committee was elected. As incoming President as well as Newsletter Editor, I would like to thank the outgoing Committee for the work they put in over the last year. Special thanks to Christa Drysdale for contributing so much over the last ten years, for stepping into the role of Acting President at short notice and for her constant willingness to help where needed. Big thanks also to Julie Fox for consistently ensuring that we have refreshments on hand and often going above and beyond in baking extra goodies, and to Dawn Woods for her time as President.

Further thanks to those Committee members who have fronted up for another year and a big welcome to Gina Evans, Barry Holden and Sharon Hoare. Thank you for putting your hands up.

Here is your 2018-2019 Committee

**YOUR 2018-2019 COMMITTEE  
& SUBCOMMITTEE**

						
<b>President</b>	<b>Vice President</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>Competitions Coordinator</b>	<b>Communications Coordinator</b>	<b>Exhibitions and Fund-raising Coordinator</b>
Jane Milojevic	Anna Rosenzweig	Sandy Lanham	Gina Evans	Jane Milojevic	Anna Rosenzweig	Barry Tomkinson

  

			
<b>Newsletter Editor</b>	<b>Refreshments Coordinator</b>	<b>Gifts Coordinator</b>	<b>Excursions Coordinator</b>
Jane Milojevic	Sharon Hoare	Sue Caine	Barry Holden

## Big Thanks



Big thanks also go to the Daniel and Scott Colebrook who help to put up the stands prior to each print competition. Print competition nights are busy nights for all the Committee and it is much appreciated when members pitch in to help with erecting and dismantling the stands on these nights.

## Awards Night

Our annual Awards Night was also held on 9 July and what a great night it was! Award certificates and prizes were presented to all winners and place holders in the 2017-2018 Club Competition Year, along with the Club Champion Award to the highest overall point scorer.

**COMPETITION AWARDS**  
Club Champion



Dawn Woods



Special Committee Awards were also presented to those who stood out in various ways throughout the year. This year, so many members performed so well, trying new things and not shirking away from challenges, that it was not an easy decision to make. In the end, for the first time, we had to settle on presenting two encouragement awards.

The Ron Doughton Memorial Trophy was presented to Julie Fox in recognition of her long-term commitment and service to the Club, as well as her outstanding photography and service to the Milton Theatre.

Image of the Year in Open category was awarded to Bill Hindmarch for *Relaxing At The Pool*, which the judge felt was 'beautifully framed and composed' and captured at the 'decisive moment'.

Christa Drysdale scored Image of the Year in the Theme category for her creative interpretation of the 2017 ARTfest theme, Spark, and for 'conveying the idea in a very interesting way'.

Congratulations to all award recipients!

## Special Thanks to Sponsors



And where would we be without our wonderfully supportive sponsors? Sincere thanks to Boots Great Outdoors, Cartridge World Ulladulla, Harbour Books, Office National, Signtext, Ulladulla Picture Framing and Ulladulla Printing Service for their generous contributions. Special thanks also to Milton Ulladulla Bowling Club for their continued and invaluable support. It is much appreciated.



## Useful tips



Credit: Jacob Burland

**Using small apertures:** Understanding aperture can be tricky. There is a tendency to think that, whenever one wants the subject matter to be in sharp focus throughout the image (generally with landscape photography), one should use a small aperture (ie. higher number). Larger apertures, on the other hand, tend to reduce depth of field, leaving backgrounds and foregrounds blurred. However, it seems this is not

always entirely the case and, according to Danish fine art photographer Jacob Burland, the use of very small apertures can actually reduce the sharpness we are seeking. His article explains more [digital-photography-school.com/why-avoid-shooting-small-apertures-like-f18-f40/](https://digital-photography-school.com/why-avoid-shooting-small-apertures-like-f18-f40/)

**Constructive criticism:** The following article by people photographer Lynsey Mattingly deals mostly with criticism generated on the internet. However, her thoughts on how we give and take criticism of our photography are interesting, especially as receiving feedback on our photography is one of the prime motives for joining a camera club. See what you think...

[digital-photography-school.com/constructive-photography-critique-how-to-give-and-receive-with-grace/](https://digital-photography-school.com/constructive-photography-critique-how-to-give-and-receive-with-grace/)



## Inspiration



Ghost by Peter Lik

Last year I was privileged to visit the Aspen gallery of Peter Lik, an Australian born photographer who has made a huge name for himself with his landscape photography, while also earning a considerable sum of money (he made art history by selling the most expensive photograph ever, for a cool 6.5 million dollars!). Initially, I was blown away by his capture of the natural beauty of Aspen and surrounding areas - and then I explored further. Breathtaking! Visit [lik.com/](http://lik.com/) swoon and be inspired.

## Quote of the Month

This is a quote from a book I read recently, *A Letter from Italy* by Pamela Hart. The book is inspired by the life of the world's first woman war correspondent, Australia's Louise Mack, and this quote particularly appealed to me. With increased accessibility through digital and phone cameras, I don't think it has ever been truer than today.

*Photography* is the art form  
of the *people*,  
the first *democratic* art form  
since man was drawing on caves.