



Milton Ulladulla District Camera Club Inc

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April 2017

Images of the Month

Theme



Our theme this month was *Urban Landscape*, adjudicated by local wedding photographer Rose Punch of Petal Photography (petalphotography.com.au)

Anna Rosenzweig's striking image *Just Passing Through*, which was photographed at the iconic Sydney Opera House, captures the sense of the theme not only through the viewer's eye but also through that of the child.

Open

Once again Julie Fox has proven her enviable expertise in live music photography with this superb photo titled *Blues With A Feeling*, featuring the magical fingers of Eugene Bridges.

Congratulations to both photographers on their well-deserved wins and for setting the bar so high.



Next Meeting



On 8 May our guest presenter will be Laurence Ryan who will talk with us about finding hidden images within the larger picture.

His presentation, *Picture Within A Picture*, will be interactive. Following a short talk on his subject, members will be invited to present photographs that they are not entirely happy with and, together with Laurence, we will explore what alternative options might be gleaned from within.

Members are asked to bring along one or two of their own images (A4 sized prints) for this exercise which should be informative and entertaining.

Next Competition



Our May competition is a DPI competition which will be viewed on 22 May. Entries will be due by midnight on 8 May and should be sent, correctly sized and named, to the Club's generic email address miltonnulladullacc@gmail.com

Our guest judge will be Andrew Haysom, a Melbourne-based photographer who is currently Vice President of Craigieburn Camera Club and a Past President of Parklands Photographic Club. He has written and presented a Beginner's Photography Course and also developed an Adobe Photoshop Course, so we can look forward with interest to his comments on this Competition. You can view some of Andrew's work at [flickr.com/photos/ajhaysom/](https://www.flickr.com/photos/ajhaysom/)

The Competition theme is *Self Portrait* which has been defined as follows:

A pictorial or literary portrait of oneself, created by oneself. The photographer should attempt to 'extract and depict who (he/she) is... (and) express (himself/herself) to others'. In doing so, he/she creates 'an objective representation of the subjective self. The self portrait allows you to see yourself as others might see you (and) allows others to see you as you see yourself or as you wish to be seen'.

This definition contains quotes from truecenterpublishing.com/photopsy/selfportraits.htm

Comfortably Graded?

While it is not possible to alter grades once the Competition Year has commenced, the Committee would like to offer any member who is not comfortable with their current grade, be it A Grade or B Grade, the opportunity to have their grade reviewed prior to commencement of the next Competition Year in July. Please notify a member of the Committee before the end of June if you wish to take up the offer. However, this will not apply to the winner of the current B Grade Competition who will automatically be moved into A Grade.

A or B?

Calling All Exhibitionists

If you are a potential exhibitionist (or perhaps an exhibitor) you may be interested in a new exhibition space located in the heart of Ulladulla.

The Wall is located in the Eastside Mall, on the east side of the highway, near Supa IGA. It provides a



showcasing surface 2.2 metres high and 7 metres long, which is viewed through 5 adjacent shop windows, with another window 2.2 metres high and 1.5 metres wide situated on the other side of a double doorway (see image above).

Curator Robert Hollingworth must approve your exhibition and is open to anything new and innovative. There is no rental fee and the exhibition can remain in place for around a month. All set up costs must be met by the exhibitor. A launch function is not essential but can be catered if needed, at a cost of \$250. Exhibition items can be sold, though THE WALL does not accept any responsibility for this. Price lists must be provided and distributed by the exhibitor directly and any purchases made directly from the exhibitor. For further information, or to submit an idea, email the curator at mail@roberthollingworth.com.au or phone 0418 124 953.

Ballarat International Foto Biennale 2017

From 19 August to 17 September, the Ballarat International Foto Biennale will immerse the historic town of Ballarat in photographic art for four fabulous weeks, including five weekends. The Art Gallery of Ballarat, the Mining Exchange, the Minerva Room, the Observatory, Post Office Gallery and the Town Hall will be the venues for the Core Program, while the Fringe Program will be hosted by more than 80 cafes, galleries and wine bars across Ballarat.



Attracting more than 150,000 visitors in its eleven year history, the Biennale has provided a launch pad for hundreds of new and emerging photographic artists while providing a photographic feast for locals and visitors alike. To learn more visit ballaratfoto.org

Escape ARTfest Photographers



Escape ARTfest 2017 will be held from 23 September to 7 October, with a myriad of exciting events that will engage, inspire and unite our community through art and creativity.

MUDCC will of course participate with our own events, but ARTfest Photography Coordinator Ollie Cool has offered members an opportunity to become involved on a personal level by joining a team of photographers who will share the task of capturing these events for promotion and posterity. Not only is it a great opportunity to practise photography, it is also a chance to provide a valuable contribution to a significant community event; not to mention, a lot of fun! Please let Dawn Woods know if you are interested in becoming involved.

Scavenging at Mogo

Our next Club excursion will held on Saturday 27 May (not 29 May as indicated in the current program) and will be a Scavenger Hunt to Mogo.



We will meet in the carpark of the Milton Ulladulla Bowling Club (those living south of Ulladulla may wish to join us en-route) at a time to be advised. At this time, each member will draw 4 random letters from a hat (with no duplicates and, ideally, those car pooling will draw different letters). A list will be provided with two target items per letter, giving a total of eight potential items, which can be captured anywhere on the way to, or from, Mogo or in Mogo Village itself.

Following the excursion, members can select two of their favourite images and enter these in a members' choice competition that will be held on our AGM and Awards Presentation night in July. Only photos taken on the excursion will be eligible and a prize will be awarded. Excursions Coordinator, Christa Drysdale, will provide further details and the meeting time nearer to the date.

Attracting Photographers



The small South Australian town of Coonalpyn, located 200km south-east of Adelaide, has come up with a unique project to attract visitors to their struggling farming town and to bring the community together.

They commissioned Brisbane-based artist Guido van Helton to paint a mural on the side of operating 30 metre grain silos, thus providing a canvas for one of Australia's largest murals.

Eschewing traditional themes of past history or industry, the artist chose instead to feature five children from the community, stating that the children 'represented the future of the town'. The project has been successful in attracting visitors and providing a much needed boost to local businesses, not to mention a point of interest for enthusiastic photographers.



Thanks to Christine Cook for bringing this story to my attention.

Poster Candy and Zazzle



Members who attended Christa Drysdale and Margaret Peppitt's Scrapbooking demonstration at the last meeting will recall discussion of *Poster Candy* and *Zazzle*, two companies who can work wonders with your photos.

On our Facebook page you may have seen a subsequent post about *Poster Candy*, which can take square images and turn them into posters, mounted artworks, photo strips or individual prints, and *Zazzle* which can turn photos into just about anything, including t-shirts and postcards.

To explore their product ranges visit postercandy.com.au/#product-range or zazzle.com.au/

Top Shooters



While the main exhibition for the 2017 FCC Topshot Competition is being held on the Central Coast, South Coast dwellers do not have to miss out. Additional exhibitions will be hosted by Narooma Camera Club at Club Narooma, 88 Princes Highway, Narooma on Saturday, 24 June from 10am to 4pm and Kiama-Shellharbour Camera Club at Warilla Bowls and Recreation Club, Jason Avenue, Barrack Heights on Saturday, 8 July from 10am to 4pm.

Useful Tips

Spontaneous Street Photography: Would you secretly love to do street photography but your awkwardness and lack of spontaneity leave you unable to capture the moment and the image you are seeking? Check out these tips from New York based photographer James Maher, then go out and test them.

digital-photography-school.com/7-ways-spontaneous-street-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=Apr-1317





Bokeh: If you have yet to master the art of the blurry background or, as American photographer Simon Ringsmuth calls it 'delicious bokeh', these four easy steps might help

digital-photography-school.com/how-to-create-a-delicious-blurry-bokeh-background-in-4-easy-steps

Inspiration



Thanks to Anna Rosenzweig for providing some inspiration this month through the work of Australian photographer Brian Cassey. His slideshow features a bit of everything and it's all superb, especially his people photos which reach right out and tell their stories brilliantly briancasseyphotographer.com/ Stunning!

And for some extraordinary and thought provoking social documentary, Anna recommends Polish photographer Justyna Mielnikiewicz. Justyna's work includes a ten year project to record life in her native region of Caucasus, Georgia which, following civil war and revolution, has been on the brink of enormous change.

View her project, titled *Woman With A Monkey*, here justmiel.com/index/G0000kFH.oRbjCUo/I0000MA5neempeMg



Quote of the Month

*There is a master key
to success with which no
man can fail. Its name
is simplicity...
reducing to the
simplest possible terms
every problem.*

- Henri Deterding