

MUDCC FOCUS

MILTON ULLADULLA DISTRICT CAMERA CLUB

Welcome to

FOCUS

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of the year

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From the President



Fires, drought, floods and Covid 19. Through all of this MUDCC has continued to operate as a community group with professional standards and a love of photography.

The excellence of our Club's work is well illustrated in some of the photographs our editor Mike has chosen to include in this issue of FOCUS.

I look forward to the new program for 2020-2021 but more so, to a time when we can all get together again to meet face to face and enjoy each other's company.

Have fun,

Barry

“...it was the worst of times.”

In spite of the terrible stress members have all been carrying, for what seems like a lifetime, our Club has found ways to keep operating...perhaps not as satisfying as the normal meetings when we could enjoy each others work first hand. We need to congratulate ourselves, each and every member. The amazing quality of your photography and the enthusiasm with which you have embraced the limitations now placed on us. We will get past this period and back to “...the best of times” very soon we are sure.

What follows here is the best of the best. These images may have been shown on the the Club website already but, we make no apology for celebrating them again. MUDCC has a well earned reputation for punching above its weight on all levels. We thank all our members for their enthusiasm and for contributing to the Club.



Sandy Rarely Misses a Beat

Image of the year - Theme

High Key Low Key

“I’m watching You”

By Sandy Lanham

The Judge Said

“This one just melted me a little when I looked at it.”

Image of the year - Open

“A Mother’s Love”

By Julie Fox



Club Champion

Trish Curotta

As most members would know, in addition to producing an amazing body of excellent images throughout the year...see below, Trish holds down a key position as a committee member. She is the one who coordinates the Judges, which is often harder than you might think. She also keeps the recorded awards and prints the award certificates. Trish is a very busy lady...so please join me in some loud applause. **CONGRATULATIONS TRISH !!!! Our new Club Champion for 2020.** See below a random collection of her wonderful work.



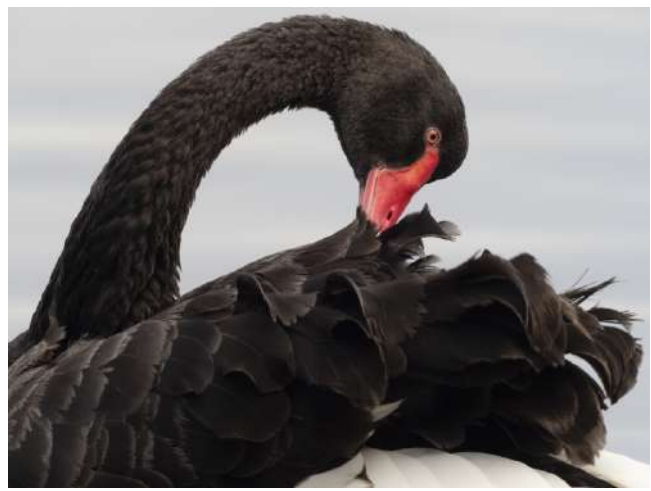
GULL DIGGING IN THE SHALLOWS



STILT AND HER NEW BORN



I SEE YOU



BLACK SWAN PREENING

Winner of "B" Grade Promoted to "A" Grade

Dennis Gullan

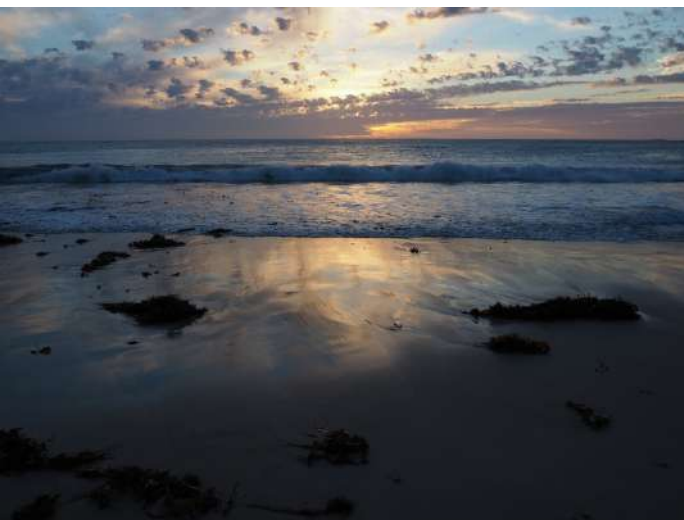
Congratulations Dennis on being the Winner of "B" grade, and for your promotion into to "A" Grade. We wish you every success and look forward to seeing your work over the year.



TENDER MOMENTS



SOLITUDE



EVENING TIDE



MAGGI

What Were They Thinking

I came across these strange cameras quite by chance. There are in fact many websites that show an interest in these and other crazy examples of manufacturing folly. What astonished me were the names behind these obviously expensive ventures. To "tool up" useless and unsellable items like these they must have been deranged ...I can't forgive Pentax they were and remain a great camera.

But what were they thinking of.



THIS ONE IS FROM PENTAX ???



ALSO PENTAX



CLEARLY FOR THE AMERICAN MARKET



THIS IS GETTING SILLY

New Members

Welcome to

Lyn Fuller

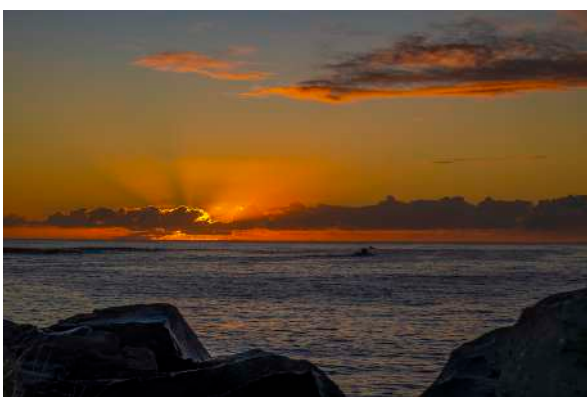
Great to have you join us
Lyn, we look forward to
seeing your work.

Once we get through this
tough time you will find our
competition evenings very
rewarding

Secret Foto Places

Do you have a favourite photographic place? Mine is to be found in Ulladulla...It is in fact quite easy to find, hiding in plain sight you might say, conveniently close to "Native" coffee which I find essential at 6.30am. It also harbours some interesting photo subjects. At this point I should declare that I have a long association with boats. Yachts to be more precise. So I am a sucker for just about any Harbour. Having said that, I do find Ulladulla Harbour a veritable Aladdin's cave of great subjects for my camera. There are a good many boats of course, this means that there are many fish and fishermen. The boats are themselves good subjects as they are augmented by colour, rust and many nautical objects that fascinate us photographers.

At the right time there are usually some spectacular dawns which, when placed behind the harbour wall or an incoming fishing boat work quite well. Then there are the characters to be found walking their dog's (usually Plural) always happy to stop for a yarn...mostly they want to know what on earth I am doing with the Browny Box. This is my **CURRENT** favourite Foto Place...**whats yours?**



A TYPICAL DISPLAY AS DAY DAWNS



ICE - PREPARING FOR THE FISH OF THE DAY



ABSTRACT REFLEXION



GREAT MONO OPPORTUNITIES



Please email me with your favourite FOTO places and why

mike@rtohelp.com.au



SLIPWAY SILHOUETTE