



## Milton Ulladulla District Camera Club Inc

Website: [miltonulladullacameraclub.asn.au](http://miltonulladullacameraclub.asn.au)

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June 2018

### May Images of the Month

#### Theme:



The theme for our May DPI competition was *Out of Focus* which some members found difficult to pin down. Others enjoyed the challenge and produced some extraordinary images.

The guest judge, Andrew Haysom, felt that the objective was to make the *out of focus* factor add to the image and tell a story.

In Anna Rosenzweig's photo *Head Down* the focus is on the raindrops but looking beyond this one can clearly see the cyclist, head down struggling through the rain. Great focus where it was needed, great light and great colour produced a highly evocative image where one cannot help but feel sympathy for the poor cyclist yet take pleasure from the beauty of the overall image. The judge thought so too and award this Image of the Month.

#### Open

Barry Holden's superb capture of a bird in-flight justifiably impressed the judge who found it 'beautifully exposed and focused with the background blurred perfectly'. He awarded *Heron in Flight* Open Image of the Month.



Congratulations to both photographers.

## Public Holiday

A reminder that there will be no meeting on 11 June due to the Queens Birthday Public Holiday.

## Next Competition



Our next meeting will be a print competition on 25 June. The theme will be *Minimalism* for which the following guidelines have been provided:

*Our competition year finishes with a challenging theme that will force you to think carefully about subject and composition. You may find that line, colour, texture and story will also be very important. A minimalist image is one that uses a small number of components to*

*create its impact. Minimalism is all about a 'less is more' approach and keeping it simple. For example, rather than taking an image of a tree in a park, you might isolate a single branch or leaf and frame it against the sky in order to depict Autumn. When you look at your scene, think about what you can leave out in order to create a simple, uncluttered and eye-catching image with only one or two key elements.*

Be sure to check the Club Facebook page for some inspiring examples of the theme.

## Membership Renewal

Membership fees are due for renewal on 1 July. The fee structure will remain the same, which is \$35 per member (\$30 for concession holders), \$60 per couple and \$20 for students. The easiest method of payment is by direct deposit into the Club account. Details are as follows:

Bank: IMB Bank

BSB: 641-800

Account Name: Milton Ulladulla District Camera Club

Account Number: 200 524 566

Reference: Please use your surname(s) as reference

If you have any questions, please contact Anna vis the Club email

Alternatively, you can pay cash at the next meeting.



## A Whale of an Excursion

The whale watching excursion to Montague Island has been booked, and a deposit paid, for 8 September. The booking is for a whale watching experience, plus a visit to Montague Island and the cost will be \$120 per person. However, the Committee has decided to hold a fundraising event to allow the Club to subsidise members to the sum of \$50 per member. A booking has been made for twelve persons and inclusion will be on a first come (and paid), first served basis.



If the demand requires, we can consider booking a larger vessel or more than one boat. Booking is essential and payment of \$70 made in advance. This should be by direct deposit into the Club account using the reference 'Montague and surname' (see above for bank details).

Departure will be from Narooma at 8.00am. We will almost certainly see whales but, in any case, the island will be teeming with wildlife so there will be plenty to photograph!

## Securing Your Club Competition Entry Points



### PRINT COMPETITION ENTRY FORM

COMPETITION DATE:                      COMPETITION THEME:

#### THEME ENTRIES:

	MEMBER NAME	TITLE	AWARD
1.			
2.			

#### OPEN ENTRIES:

	MEMBER NAME	TITLE	AWARD
1.			
2.			

Competition Coordinator: Jane Milojevic 0417 062 007

Starting with the new Competition year in July, an entry form will be required for all print competitions. An electronic version of the form has been sent to all members and blank copies will be available on Meeting nights. The form should be completed (except the Award column) and handed in with prints on Competition night. This will ensure that your entry points are awarded and avoid the need to transcribe all entry titles on the night.

## Save the Date

Don't forget that Monday 9 July will be our Awards Night, when Club Competition winners will be announced, and special Committee awards presented. Further details of sponsored prizes will be in the next newsletter. Come along and celebrate the achievements of your fellow members and, of course, your own.



## Canon Event

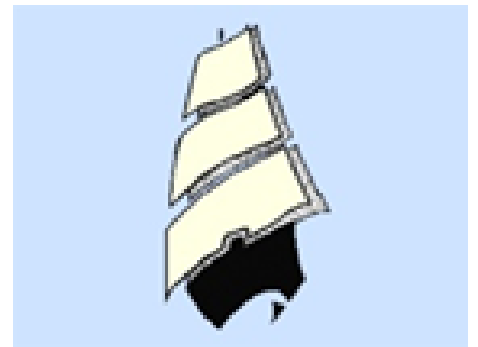


Canon will be running a photography event on 9-10 June at Hoyts Entertainment Quarter, Moore Park. It is the Canon Light Awards LIVE, a 2-day photography event featuring a Masterclass from a renowned pro photographer and a specially curated 24-hour competition. Every attendee receives personalised feedback on their submission and the winner receives a \$1000 voucher with Camera House. Pro photographers Richard I'anson, Tony Hewitt, Frances Andrijich, and Daniel Linnet will be in attendance. Cost is \$79 per person. For more information visit [canon.com.au/lightawards/participating-cities/sydney](https://canon.com.au/lightawards/participating-cities/sydney)

## Competitions:

Entries are being taken for 30th Sutherland Shire National Exhibition of Photography (SSNEP) from 1 June. This is an all digital competition with categories including Open Colour, Creative, Open Monochrome and Nature. Entries close on 12 August.

Challenge yourself and be surprised! Find out more at [ssnep.org.au/](https://ssnep.org.au/)



## Useful tips



**6 of the Most Essential but Underused Camera Features:** How many features exist on our DSLR cameras that we rarely use let alone know anything about? I'd say quite a few. This article by Chris Corradino ([christography.com/](https://christography.com/)) might encourage us to look a little closer.

[digital-photography-school.com/6-of-the-most-essential-but-underused-camera-](https://digital-photography-school.com/6-of-the-most-essential-but-underused-camera-features/?utm_source=newsletter&utm_medium=email&utm_campaign=October-1217)

[features/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=October-1217](https://digital-photography-school.com/6-of-the-most-essential-but-underused-camera-features/?utm_source=newsletter&utm_medium=email&utm_campaign=October-1217)

**Shooting the moon:** Being in a regional area, we are fortunate to often have incredibly clear skies and, as photographers, we might be moved by the desire to photograph 'Earth's Little Cousin', the moon. Here is an interesting article on historical efforts to do the same, and a few tips that might inspire further effort.



[nationalparksatnight.com/blog/2018/3/24/shooting-for-the-moon-how-to-photograph-earths-little-cousin?utm\\_source=NPAN+Opt-Ins+from+Website&utm\\_campaign=4af6bb4925-RSS\\_EMAIL\\_CAMPAIGN&utm\\_medium=email&utm\\_term=0\\_5fe0716fe0-4af6bb4925-140144077&mc\\_cid=4af6bb4925&mc\\_eid=1b56932838](https://nationalparksatnight.com/blog/2018/3/24/shooting-for-the-moon-how-to-photograph-earths-little-cousin?utm_source=NPAN+Opt-Ins+from+Website&utm_campaign=4af6bb4925-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_5fe0716fe0-4af6bb4925-140144077&mc_cid=4af6bb4925&mc_eid=1b56932838)



**Pricing your photography:** For most of us the simple joy of producing an image that everyone loves is enough but nonetheless there could well come a time when we need to put a dollar figure to its value. This article by Leanne Cole might be useful

[digital-photography-school.com/image-worth-tips-pricing-your-](https://digital-photography-school.com/image-worth-tips-pricing-your-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=May-2418)

[photography/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=May-2418](https://digital-photography-school.com/image-worth-tips-pricing-your-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=May-2418)

## Inspiration

Photojournalism is an art that is often confronting and challenging, but also enriching. We have had the honour of having Megan Lewis judge for us and will welcome her to present for us within our 2018-2019 program. A sneak preview of her photojournalism skills is entirely appropriate and a pleasure [meganlewis.com.au/](https://meganlewis.com.au/)

Enjoy!

## Quote of the Month

Discovery awaits  
in unexpected  
beautiful moments

