April, 2016

Image of the month

Theme: Due to time constraints, the April Competition featured Theme only with the subject being “Sports Photography”.

This wonderful image, titled “Race to the Finish” by Christa Drysdale impressed the judge and took out Image of the Month. Well done, Christa. It’s a beauty!

April Meeting

We were fortunate to have David Miller GMAPS, EFIAP come to visit us this month to judge our theme competition and to present some of his own award winning work, including some vibrant sports action images and some artistic representations of the human form, photographed inside and outside his studio, and showcasing his particular skill with lighting.

David’s down to earth presentation of his photography, and his generosity in sharing his knowledge and techniques, was appreciated by those able to attend.

David has offered to come from Sydney and do a full day Saturday workshop if members are interested. This would be extracurricular to our planned program, but if members are interested, it is certainly something the Committee would be willing to pursue so let us know your thoughts.
Coming home!

It appears that at long last the renovations at Milton Ulladulla Bowling Club are drawing to a close and should be completed by the end of May. As such, we have been invited to return to our old home, on the first floor of the Club, commencing with our June meeting on Monday, 27th June (there is no meeting on 13th June, due to the Queen’s Birthday Public Holiday). While extensive renovations to the remainder of the Club have been undertaken, we should find our club venue largely unchanged, except for the welcome addition of a lift!

We would like to take this opportunity to thank Ulladulla High School for generously providing a temporary venue since September last year, significantly longer than we had originally anticipated. The library has been a wonderful venue that has served us well over these many months and we sincerely hope that we did not overstay our welcome. We are very grateful for the support, as we are to the Bowling Club for welcoming us back.

Coming Up

Our May presentation (9th May) is “How I did It” and a number of our members – some Committee and some not – have agreed to present one or more of their images and to share with us their secrets on how the image(s) were achieved. One of the best ways to learn is to ask questions, find out how others do things, then give it a go yourself.

Our competition on 23rd May is a DPI competition (digitally projected). It will be our last DPI competition with the old sizing (ie. maximum horizontal of 1024px, maximum vertical of 768px, maximum file size 500KB). There will be Open and Theme categories and entries must be sent to Bob (bob.milo@bigpond.com) by midnight on 9th May.

The theme is Motion defined as “An image that captures evidence of motion through the use of a variety of techniques including freezing, where there is evidence of activity (a feeling of movement) but the motion itself is “frozen” in the image; panning, where the moving object remains sharp by moving the camera parallel to it and blurring the background; or smearing, where the object is blurred as it moves but other objects in the image remain sharp.”

Unfortunately for health reasons, our programmed judge is not available so our guest judge will be Gail Hardy AFIAP AAPS, former President of The Entrance Camera Club, an FCC accredited judge who regularly judges FCC and other national and international competitions, and is a very accomplished nature photographer herself. (http://theentrancecameraclub.org.au/Gallery%20Gail%20Hardy.html)
**Position Filled**

We are pleased to welcome Anna Rosenzweig onto the Committee for the remainder of the current term (and hopefully beyond!). Anna has kindly offered to fill the vacant Treasurer’s position at least until the upcoming AGM in July. It will be great to have Anna on board and we look forward to working with her. Her input will be invaluable and much appreciated.

**Exhibitions**

**KIAMA**

*Explore the Kiama Coast Walk* is an photographic exhibition by Bob Shaw that showcases the magnificent 22km Kiama Coast Walk, from Minnamurra to Gerringong. The exhibition ends on 29th April, so if you want to see some beautiful landscape photography you’ll have to be quick.

Venue: Kiama Library, Railway Parade, Kiama

Dates: Now until 29 April

Times: Mon-Fri 9.30am-5.30pm and Sat 9.30am-2.00pm

**NOWRA**

*The Shoalhaven City Arts Centre* also has some excellent exhibitions in place, including:

**ASSEMBLAGES**

Randall Sinnamon
2nd Apr - 21st May,
Access Gallery

The natural and the everyday come together with tensions of composition and narrative

**THE STILL POINT**

Robert McFarlane
2nd Apr-21st May
Main Gallery

Still Point is a new exhibition which looks through the archives of Robert MacFarlane to find images that define his style, explores how he achieves his intimate and iconic portraiture and showcases his natural affinity for light. Images never intended for publication, along with his collection of landscape photography and intimate moments with friends, are included

**FLOW I BROGERS CREEK TO GERROA BEACH**

Leon Gregory
23Apr – 21st May
Side Gallery

Captured in 2015, these photos form part of a collection aimed at recording the infinite variety of visual effects generated by the flow of Brogers Creek as it tumbles down through Kangaroo Valley before spilling into the sea, where it then adds to the creation of ephemeral forms and delicate textures in the malleable sands of Gerroa Beach
Venue: Shoalhaven City Arts Centre, 12 Berry Street, Nowra
Open: Tue - Fri 10am - 4pm, Sat 10am - 2pm

For more information on these and other exhibitions phone 02 4429 5444 or visit http://www.shoalhavenartscentre.com.au/Exhibitions

SYDNEY:

If you are heading to Sydney in the next month, the following two exhibitions are part of the Head On Photo Festival held from 29 April-29 May

Dooleys Camera Club: 8th Annual Photographic Competition 28th April-26th May
Venue: Dooleys Lidcome Catholic Club 24-28 John Street, Lidcome. Phone: (02) 8745 6100
Time: Club hours

St George Leagues Club Photographic Society: Imagined Emotional Landscapes 3rd-22nd May
Venue: Kogarah Library, Kogarah Town Square, Belgrave Street, Kogarah
Time: Mon-Fri 9.30am-7pm, Sat 10am-4pm, Sun 10am-1pm

Inspiration
Check out this four minute video that looks at the work of official White House photographer Pete Souza. It gives excellent insight into why he holds the position he has. It is no accident! The video is titled “How to Shoot the President” and now is the time to watch it. If Donald Trump should be successful in his bid, the title may well take on new meaning! Enjoy!

And finally, some wise advice: